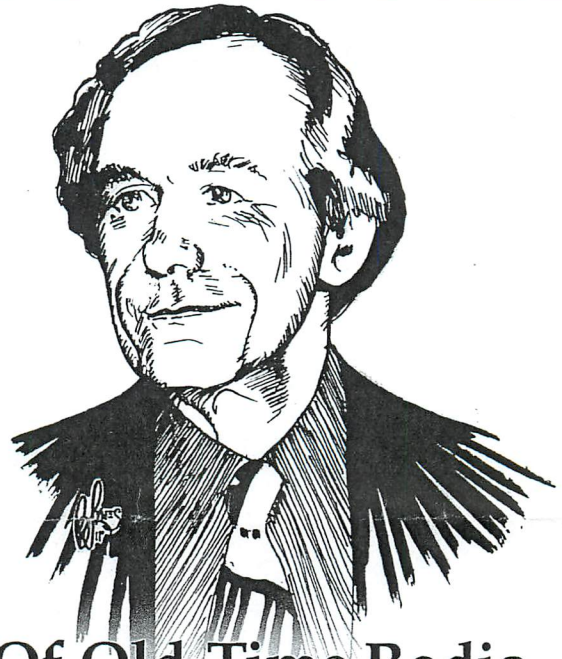


TO HONOR A PIONEER

Jay Hickerson



Chairman Of Friends Of Old-Time Radio

Jay has led 36 Annual Conventions

**Where Radio Actors, Singers and Musicians have
performed on FOTR stages, and thousands of guests
have attended and applauded.**

**Tonight we honor the man without whom these
events would have been just so much static.**

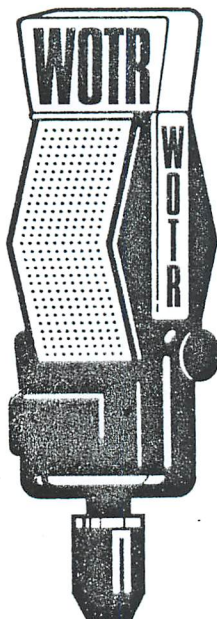
**Presented October 22, 2011 at Ramada Plaza,
Newark, New Jersey by all of us**

The Friends Of Old-Time Radio

Many of Our Previous Guests

Mason Adams
Alan Able
Arthur Anderson
George Anstoro
John Archer
Lucie Amaz
Farley Baer
Mark Barkan
Harry Bartell
Dick Beals
Barney Beck
Jackson Beck
Molly Bee
Ralph Bell
Joan Benny
Court Benson
W. Watts (Buck) Biggers
Ed Blaney
Eddie Bracken
Frank Breesee
Donald Bunka
Frank Buxton
Lillian Buyeff
Fran Carlton
Paul Carnegie
Cliff Carpenter
Eddie Carroll
Don Ciccone
Lon Clark
Mildred Clinton
Clay Cole
Nancy Coleman
Fred Collins
Larry Conroy
Tommy Cook
Ben Cooper
Jill Corey
Norman Corwin
Staats Cotsworth
Ivan Cury
Sonny Curtis
Bill Dana
Jeff David
Gwen Davies
Dix Davis
Humphrey Davis
Joseph DeSantis
Kenny Delmar
Tracey Dey
Peter Donald
Nancy Douglas
Ervin Drake
Margaret Draper
Bob Dryden
Sam Edwards
Zmest Elica
Shirley Eggleston
Anne Elstner
Herb Ellis
Elspeth Eric
Louise Erickson
Ray Erlenborn
Barry Farber
Eileen Farrell
Peter Fernandez
Harry Fleetwood
Lucille Fletcher
Fred Flowerday
Sonny Fox
Fred Foy
Joe Franklin
Ruth Franklin
Noel Freedman
Mickey Freeman
Barbara Fuller
Beverly Garland
Earl George
Walter Gibson
Jean Gillespie
Toni Giltman
Art Gilmore
Billy Goldenberg
Harold Gould
Gogi Grant
Martha Greenhouse
Bill Griffith
Jack Grimes
Michael Gwynne
Larry Haines
Art Hanna
John Hatt
Bob Hastings
Don Hastings
Bill and Susan Hayes
Richard Herd
Ed Herlitz
William Herz, Jr.
Mary Jane Higby
Hildegard
Gladys Holland
Celeste Holm
Rupert Holmes
Russell Horton
Pat Hosley
Will Hutchins
Elaine Hymn
Betty Johnson
Raymond E. Johnson
Simon Jones
Ed Jordan
Evie Iuster
Kitty Kallen
Hal Kanter
Jane Kean
Teri Keane
Jackie Kelk
Ed Hemmer
Ray Kemper
Peggy King
Ernest Kinoy
David Kogan
Rex Koury
Mandel Kramer

Irene Kristen
Ruth Last
Abby Lewis
Bill Lipton
Rita Lloyd
Laurence Luckinbill
Jimmy Lydon
Peg Lynch
Gilbert Mack
Don MacLaugham
Ted Millie
Ted Malone
Leonard Makin
Charlotte Manson
Audrey Marsh
Ian Martin
Mary Jane Mastepeter
Grace Matthews
Rod McBrien
Chuck McCann
Jack McCarthy
Malachy McCourt
Douglas McGrath
Gloria McMillan
Tyler McVey
Edith Meiser
Burgess Meredith
Jay Meredith
Jan Merlin
Jan Miner
Shirley Mitchell
Dick Monda
James Monks
Bret Morrison
Carlton E. Morse
Arnold Moss
Bob Mott
Charles Mullen
Lillian Murphy
Mitch Murray
Bill Murtough
Noel Neill
Frank Nelson
Hamilton O'Hara
Kevin O'Morrison
Coninne Orr
Dick Osgood
Bill Owen
Betsy Palmer
David Parker
Les Paul
Cynthia Pepper
Paul Petersen
George Petrie
Stu Phillips
Eugene Pitt
Bob Prescott, Jr.
Bob Prescott, Sr.
Pete Prescott
Jon Provost
Cannel Quinn
Bobby Ramson
Joyce Randolph
Gene Rayburn
Elliot Reid
Alice Reinheart
Stella Reynolds
Clive Rice
Rosemary Rice
Rosa Rio
Ken Roberts
Larry Robinson
William N. Robson
Lynne Rogers
Terry Ross
Jean Rouverol
Ruth Russell
Soupy Sales
Earl William Sauvain
Al Schaffer
Robert Lewis Shayan
Joan Shea
Leslie Shreve
Simon (Stuffy) Singer
Sidney Slon
Warren Somerville
William Spier
Arnold Stang
Larry Stevens
Margot Stevenson
Ezra Stone
Hal (Harlan) Stone
Gale Storm
Gil Stratton, Jr.
Frankie Thomas
Arthur Tracy
Les Tremayne
Sybil Trent
Dick van Patten
Joyce van Patten
Elena Verdugo
Vicki Vola
Veola Vonn
Bea Wain
Blair Walliser
Jane (Colleen) Ward
Gertrude Warner
Nan Warren
Beverly Washburn
Willard Waterman
Peggy Webber
Dwight Weist
Johnny Western
Margaret Whiting
Florence Williams
Rhoda Williams
Richard Wilson
Betty Winkler
Minam Wolf
Betty Wragge
David Whitehouse
Bill Zuckert



Friends of Old-Time Radio, Inc.

Jay Hickerson 27436 Desert Rose Ct. Leesburg, FL 34748
352 728 6731 Fax 352 728 2405 Jayhick@aol.com

The FRIENDS OF OLD-TIME RADIO, Inc., formed in 1976, is a group of fans and collectors who meet once a year for the annual Friends of Old-Time Radio Convention, a nonprofit convention dedicated not only to preserving and honoring radio programming and the stars of the 1920's-60's, but also to encourage this programming today. All donations are tax deductible.

All Our Previous Guests

Mason Adams	Bob Dixon	Joseph Kahn	Hamilton O'Hara	Willard Waterman
Lee Alan	Peter Donald	Joseph Nathan Kane	Corinne Orr	Jean Francis Webb
Lee Allman	Tom Dougall	Betty Tyler Karp	Dick Osgood	Peggy Webber
Arthur Anderson	Nancy Douglas	Teri Keane	Bill Owen	Karl Weber
George Ansbro	Margaret Draper	Jackie Kelk	Frank Papp	Fred Weihe
John Archer	Bob Drew	Ed Kemmer	Les Paul	Liz Weiss
Eric Arthur	Bob Dryden	Ray Kemper	Patricia Peardon	Rube Weiss
Ira Ashley	Dick Dudley	Elaine Kent	Jack Pearl	Dwight Weist
Parley Baer	Ruth Duskin	Ernest Kinoy	Arthur Peterson	Margaret Whiting
George Balzer	Helene Dumas	Rex Koury	George Petrie	Irene Wicker
Harry Bartell	Sam Edwards	Mandel Kramer	Eleanor Phelps	Florence Williams
Dick Beals	Anne Elstner	Maria Lambarelli	Beatrice Pons	Richard Wilson
Barney Beck	Win Elliot	Ruth Last	Bob Prescott, Jr.	Betty Winkler
Jackson Beck	Herb Ellis	Jim Lawrence	Bob Prescott, Sr.	Ernie Winstanley
Bob Bell	Elsbeth Eric	Eddie Layton	Pete Prescott	Miriam Wolff
Joan Benny	Louise Erickson	Robert E. Lee	Carmel Quinn	Charles Woods
Court Benson	Ray Erlenborn	Abby Lewis	Joyce Randolph	Betty Wragge
Frank Bingman	Lee Erwin	Bill Lipton	Elliott Reid	Alice Yourman
Joan Bishop	Lee Falk	Rita Lloyd	Alice Reinheart	Bill Zuckert
Ed Blainey	Peter Fernandez	Ann Loring	Stella Reynolds	
Vivian Block	John Fiedler	Peg Lynch	Ernest Ricca	
Hendrik Booraem, Jr.	Laurette Fillbrandt	Gilbert Mack	Clive Rice	
Roger Bower	Harry Fleetwood	Don MacLaughlin	Rosemary Rice	
Oscar Brand	Jim Fletcher	Ted Mallie	Rosa Rio	
Himan Brown	Lucille Fletcher	Ted Malone	Ken Roberts	
Vanessa Brown	Fred Flowerday	James Maloney	Larry Robinson	
Warren Bryan	Fred Foy	Betty Mandeville	William N. Robson	
Bob Bruce	Joe Franklin	Charlotte Manson	Lynne Rogers	
Ed Bryce	Ruth Franklin	Al Markim	Adele Ronson	
Judith Bublick	Earl George	Audrey Marsh	Terry Ross	
Donald Buka	Walter Gibson	Sanford Marshall	Ruth Russell	
Lillian Buyeff	Jean Gillespie	Ian Martin	Anne Sargent	
Ward Byron	George Gould	Ross Martindale	Sara Seegar	
Tony Caminita	Bill Griffis	Maxine Marx	Joan Shea	
Fran Carlon	Jack Grimes	Lucile Mason	Sidney Slon	
Cliff Carpenter	Bob Guilbert	Grace Matthews	Warren Somerville	
Lon Clark	Larry Haines	Jack McCarthy	William Spier	
Mildred Clinton	Art Hanna	Tyler McVey	Arnold Stang	
Nancy Coleman	Jeanne Harrison	Edith Meiser	Lee Stanley	
Fred Collins	Bob Hastings	Burgess Meredith	Bob Steel	
Patrick Conlon	Don Hastings	Jay Meredith	Margot Stevenson	
Norman Corwin	Claire Hazel	Jan Merlin	Ezra Stone	
Helen Coule	Bill Hengstebeck	Jan Miner	Hal (Harlan) Stone	
Staats Cotsworth	Ed Herlihy	Shirley Mitchell	Frankie Thomas	
Peter Cranford	Bill Herz	James Monks	Arthur Tracy	
Phyllis Creore	Mary Jane Higby	John Moore	Les Tremayne	
Richard Dana	Hildegard	Elizabeth Morgan	Sybil Trent	
Gwen Davies	Gladys Holland	Bret Morrison	Whit Vernon	
Humphrey Davis	Pat Hosley	Carlton E. Morse	Chuck Verral	
Carol Deis	Jack Houseknecht	Arnold Moss	Vicki Vola	
Alfred De La Fuente	Don Hughes	Bob Mott	Frances von Bernhardt	
Vivian Della Chiesa	Elaine Hyman	Charles Mullen	Veola Vonn	
Joseph DeSantis	Florence James	Bill Murtough	Blair Walliser	
Kenny Delmar	Dora Johnson	John Nanovic	George Ward	
Nat Dickerson	Raymond E. Johnson	Frank Nelson	Jane (Colleen) Ward	
Sam Diggs	Evie Juster	Jeanette Nolan	Gertrude Warner	

Subj: **Trying again**
 Date: 5/22/2011 4:38:49 PM Eastern Daylight Time
 From: KBNHick@aol.com
 To: jayhick@aol.com
 CC: kbnhick@aol.com

QUESTION #1: How did SAVE get started exactly?

In the 1960/1970's, as a pianist/entertainer, I often played radio theme songs and asked the audience to identify them. In 1970, at one of the parties, a guest told me of a friend, Sal Trapani, who had recordings of those radio shows, which intrigued me. I contacted Sal, and we subsequently met. After that initial meeting, Sal gave me 100 shows on 4-1/4 track reels. Thus, my collection of old-time radio shows began. This meeting also started a friendship with Sal, and in 1970 we tossed around the idea of having a Radio Convention. 4TV

A mini convention was held at Sal's house later that year, to which 17 radio buffs attended. At that time, we all made plans for a regular OTR Convention to be held in Connecticut, since that is where we were all from.

My newsletter, Hello Again, which was in its infancy, spread the word of this event. The Convention was held in 1971, in Meriden, Connecticut. We called ourselves both the Lo-fi Radio Buffs and The Golden Radio Buffs.

After the 1971 Convention, Sal called the organization the Society of American Vintage-Radio Enthusiasts (SAVE). The group sponsored conventions in Connecticut from 1972 through 1975.

QUESTION #2: How did SAVE become FOTR?

By 1975, Sal wanted to write shows to be broadcast in New York. He then was working with Ira Shprintzen, in New York. Most of the other committee members wanted to continue what we were doing. As a result, Sal left the group and continued his ideas. We changed our name to the Friends of Old-Time Radio, and in 1976, held our first convention with that name. The flyer, however, didn't list the new name until 1978.

The original committee consisted of 12 people – 3 of whom still attend our conventions – Stu Weiss, Joe Webb and Lora Palmer.

QUESTION #3: What was your favorite guest or guests to attend the convention and why?

I have enjoyed each and every guest that has graced our Convention events through the years. The generosity of every one of them to give of their time and talent (without compensation, other than meals, hotel rooms and partial travel expenses), to a group

of fans whose lives were touched by early radio, was overwhelming. I really cannot single out any one individual. They all were special

QUESTION #4: Can you give me a funny behind-the-scenes story that most people might not know about and you can share?

If there is a story, I was too busy running the Convention to notice. Sorry. Most of the behind-the-scenes stuff involved trying to keep everyone happy and solving problems that came up.

QUESTION #5: Comments on looking back at 36 great years?

Looking back gives me joy and sadness. I am glad we started WHEN we did, while so many radio stars were still alive. I am sad that most of them are now gone, but such is life. To keep the Convention going, we began to include television and movie actors and young actors who enjoy keeping radio alive, among our guests.

I enjoyed accompanying on piano for the re-creations, but as my activities expanded, i.e. registration table, my own dealers table, constantly running around (especially in the earlier years when I COULD run), I relinquished my piano accompaniment duties to a very capable Ed Clute, and more recently, Mike Mandel.

Then, there were the nightly after-convention parties held by Barbara and Dave Davies, to which our favorite guest stars were invited and held our interest with their amusing stories of their show business experiences.

A favorite duty of mine was to give out the awards. Every guest received one. As you well know, in show business, no matter how talented one is, one minute (s)he is on top of the world and famous, and then forgotten. Not so at our conventions. The gratitude that I've seen on the faces of our special guests and "former" stars upon hearing the applause for their work and talent, brought me great joy as I handed them their awards.

I enjoyed the early days when I would sit at the piano and play commercials and radio themes during dinner usually during the first convention night. My wife, Karen, would sometimes sing some of the jingles with me. She also used to close the Saturday night festivities with "I'll Be Seeing You," with the audience joining in.

One of my all time favorite moments was in 1983, when I introduced our very first west coast guest – Parley Baer, who was very touched by the recognition.

Any success is not carried out alone. The Convention would never have succeeded without my hardworking committee.

In addition to the dedication of my committee, an integral part of our success is attributed to Louise Salerno, banquet manager of the hotel. Louise has been with us since 1982, our first year in Newark. *(Prior to that, our Conventions were held at various hotels, including the Holiday Inn, in Bridgeport, Connecticut. Because we were flying people in from the west coast and sending limousines into Manhattan to pick up local stars, we needed a more convenient location.)*

Another important component to our success has been the work of professional sound engineer, Bill Siudmak, who joined us in 1991.

I extend my gratitude to my committee, and all of you who have given of your time, talent, and expertise. It will be an adjustment, and I will miss the conventions, but it is time for many of us to let go. I shall miss all of you who have shared your love of radio with me over the decades. Now, we will share our memories of 36 great FOTR Convention years!

A Look at the Past: The first few Years.

Old-time radio conventions were held in Connecticut starting in 1971. It was in 1976 that The Friends of Old-time Radio was formed. The first two years from 1976 to 1977, the conventions were held at the Holiday Inn in Meriden, Connecticut. The next four years it was held at the Holiday Inn in Bridgeport, Connecticut. This is the 19th year it is being held at the Holiday Inn – North in Newark.

1976. Jackson Beck and Raymond Edward Johnson were present at this one-day convention and have been just about every year since. **Jack Beck, Evie Juster, James Maloney, Lee Stanley and Don MacLaughlin** starred in "The FBI in Peace and War." **Ham O'Hara** provided the sound effects. One hundred sixty fans and guests were present. Members of the original committee were Julie and Larry DeSalvatore, Ann and Peter Greco, Lora Palmer, Joe Webb, Stu Weiss, Carol and Bob Witte. **Lora and Stu are still on the committee.**

1977. Rosa Rio provided organ music and would so for several years. "Our Gal Sunday" and "The Shadow" starring **Mandel Kramer and Grace Matthews** were presented. **Ed Blainey** provided the sound effects. **Warren Somerville** directed. Other new guests present were **Court Benson, Fred Foy, James Monks, Vicki Vola and Blair Walliser.** Ken Piletic joined the committee.

1978. Performed were "The Romance of Helen Trent" starring **Alice Reinheart**; "Front Page Farrell" and "Counterspy" were also performed. Some new guests present were **Lee Allman, George Ansbro, Ira Ashley, Bob Dixon, and Betty Wragge.** **Bob Prescott** senior and junior helped **Ed Blainey** with the sound effects. Anthony Tollin came for the first time and has been to everyone since.

1979. The convention began Friday evening this year. The first Alen Rockford Award was given to **Ken Piletic.** Anthony Tollin came for the second year and presented a Shadow slide show. Performed were "Joyce Jordan," "Mark Trail" starring **Jackson Beck** and "Yours Truly, Johnny Dollar" starring **Mandel Kramer and Don MacLaughlin.** Also present were **Ralph Bell, Ward Byron, Bill Griffis, Art Hanna, Peg Lynch, Ted Mallie, Ian Martin, Ted Malone, Arnold Stang and Sybil Trent.** We began getting more fans from all over the country and Canada. **Bob Prescott** and his two sons, **Bob and Pete** were now doing the sound effects.

1980. Performed were Cinderella from "Let's Pretend" with **Arthur Anderson, Gwen Davies, Don Hughes, Evie Juster, Bill Lipton and Sybil Trent.** Jay Hickerson presented the first of several sing-a-longs. Also presented were "Strange" hosted by **Walter Gibson** and "Death Across the Board" from Inner Sanctum hosted by **Ray Johnson.** Also

present were **Fran Carlon, Betty Tyler Karp, Rita Lloyd.**

9/ Video
1981. The conventions were now being video taped by Ken Piletic. They had up to this point just been audio taped. Bob Burchett was our unofficial photographer almost every year. Re-created were "My True Story," and "Nick Carter" with **Lon Clark** and **Charlotte Manson**. **Arthur Tracy** entertained us with songs for the first of several conventions. New guests present included **Nancy Douglass, Elspeth Eric, Teri Keane, Ann Loring, Arnold Moss, Bill Owen, Sidney Slon** and a special appearance by **Kenny Delmar**.

Nov 1
Terry Ross
1982. The convention was now in Newark. Re-creations included "Aunt Jenny," and "The Green Hornet" with **Dwight Weist, Ezra Stone, Jack Beck** and **Lee Allman**. Some new guests present were **Don Buka, Jack Grimes, Abby Lewis, Dick Osgood, Frank Papp, Ruth Russell, Terry Ross, Jane Ward, Florence Williams** and **Alice Yourman**. **Terry Ross** now handled the sound effects. **Karen Hickerson** entertained us for the first of several times with a few songs.

W C P Baer
289
1983. The convention now lasted 2 days. From now on we have had about 45 dealers. **Parley Baer** was our first West Coast guest. Re-created were "The Brave Little Tailor" from Let's Pretend directed by **Arthur Anderson** with much of the original cast; Anthony Tollin directed "The Shadow" with **Ken Roberts, Margot Stevenson, Gertrude Warner** and **Jack Beck**. Some new guests present were **Joan Bishop, Nancy Coleman, Helen Coule, Cliff Carpenter, Ruth Duskin, Bob Guilbert, Pat Hosley, Ernest Ricca, Karl Weber** and **Miriam Wolfe**. **Rosa Rio** and **Ted Malone** put on a musical program. **Anthony Tollin** began coordinating the re-creations, something **Joe Webb** had done up to this time.

1984. Re-created were "Mr. District Attorney" with **Dwight Weist** and **Vicki Vola** and "Grand Central Station." Coming from the West Coast were **Frank Nelson** and **Veola Vonn**. **Eddie Layton** provided the music. Some new guests present were **Margaret Draper, Helene Dumas, Edith Meiser, Stella Reynolds, Adele Ronson, Joe DeSantis** and **Arthur Peterson**.

1995
1985. At our 10th annual convention **Bill Robson** and **Lucille Fletcher** watched a re-creation of "Sorry, Wrong Number." One of the highlights was the re-creation of "The Lone Ranger" with many of the original cast performing. Also re-created was "Superman" starring **Jackson Beck**. **Leta Beemer Peterson**, widow of **Brace Beemer**, received a posthumous award for **Brace Beemer**. Some new guests present were **Lee Alan, Tony Caminita, Humphrey Davis, Tom Dougall, Fred Flowerday, Jim Fletcher, Ernie Winstanley, Whit Vernon, Rube** and **Liz Weiss**.

1986. **Willard Waterman** attended from California and starred in "The Great Gildersleeve" with **Shirley Mitchell** and **Louise Erickson**. Also re-created were "The Aldrich Family" with **Ezra Stone** and much of the original cast. **Gilbert Mack** entertained us with songs and chatter. Also

re-created was "The Whistler." Other new guests present were **Vivian Della Chiesa** and **Sara Seeger**. The Dave Warren Players made their initial of many performances with "Tom Mix."

B Beck
Ray (R)

1987. Barney Beck and **Ray Erlenborn** now worked with **Terry Ross** on the sound effects. We did our first of 3 **Gateway to Hollywood** re-creations. Winners were Carolyn Senter and David Zwengler. Joining us from California were **John Archer**, **Les Tremayne** and **Bill Zuckert**. "The Thin Man" was re-created with **Les Tremayne** in the title role. Also re-created were "Young Widder Brown" with **Les Tremayne** and **Adele Ronson** and "Big Town" with **Frank Carlon**, **Mason Adams** and **Dwight Weist**. We started giving donations to worthy organizations. Some new guests were **Eric Arthur**, **Judith Bublick**, **Laurette Fillbrandt**, **Joseph Kahn**, **Joseph Nathan Kane**, **Elaine Kent**, **Joyce Randolph** and **Bob Steel**.

Thu
Eve

1988. The convention now began on Thursday evening. About 600 people attend the convention. **Arnold Moss** was featured in the re-creation of "Cabin B-13." **Carlton E. Morse** attended from California and watched the re-creation of "I Love a Mystery" with **Bob Dryden** and **Alice Reinheart**. Also from California were **Bob Hastings**, **Jackie Kelk** and **Richard Wilson**. **Jackson Beck** was featured in another re-creation of "Superman." **Arthur Anderson** directed a third episode of "Let's Pretend." **Robin Fields** and **Bill Daugherty** entertained us. Some new guests present were **Jeanne Harrison**, **Bob Hastings**, **Hildegard**, **Jackie Kelk**, **Robert E. Lee**, **Jan Miner**, **Larry Robinson** and **Joan Shea**. During the evening festivities on Saturday, we were interrupted by an updated version of "War of the Worlds."

3 Day 1991
Wed-Cock 1992

CONVENTION: On October 30th at 9:00pm FRIENDS of OLD RADIO listened and watched Jackson Beck, Evie Juster, James Maloney, Don MacLaughlin, Jack McCarthy, Hamilton O'Hara and Lee Stanley perform THE FBI IN PEACE AND WAR "The Gentleman's Estate." This was the highlight of the most successful convention to date.

Besides the 100 who stayed for dinner an additional 60 came just for the afternoon. 13 tables were filled with radio items for sale, trade or just to look at from 10:00 to late afternoon. Movies, supplied by Tony Esposito, were shown from 10:00 to 2:00 and were well attended.

Dick Curland gave an excellent trivia quiz from 2:30 to 3. Pictures of radio stars were shown from 3 to 3:30. Hamilton O'Hara then gave an excellent workshop in sound effects until 4:30.

Then all the special guests mentioned above gathered for an informal question-answer period moderated by Bob Witte. They were joined by Raymond Edward Johnson, who has been to all the conventions from the second one on, and Larry Haines, who could only stay until 5:30. From 100-150 people watched all the afternoon events which went on schedule.

The cocktail hour from 6-7 was well attended with Hors d'oeuvres served during the entire time. The buffet dinner was enjoyed by all. Bob Witte, the MC, began the evening festivities by giving a short reading about the Green Hornet. Jackson Beck, very ably assisted by Jay Hickerson, Lee Stanley and Bob Witte, superbly played Antony in a scene from Julius Caesar. Mrs. Beck then gave a short talk about living with a radio star such as Jackson Beck (very complimentary). Ray Johnson gave a thrilling reading of "I am Condemned." Then the radio show mentioned above.

The presentation of the 5 special awards to J Beck, E Juster, D MacLaughlin, J McCarthy and H O'Hara concluded the festivities at 9:45. Everyone had a very good time talking to the guests and each other and participating in the events. Almost every newspaper and radio station in the area publicized the event and several stations and newspapers covered the event including WCB3 who happened to be in the area.

A trivia contest was given to everyone. The 3 winners were Dom Patrissi, John Rutkowski, and Gary Yoggy who will receive radio programs. The questions will be reprinted in this issue for all of you to answer. The highest score at the convention was 7½. The answers will appear also.

A tape of the afternoon and evening events (about 3½ hours) can be obtained by sending TWO good quality 18008 reels to Joe Webb, 5 Valley View Dr, Yonkers, NY 10710 OR to me. One tape will be kept the other will be returned with the 3½ hours (2-track only) Please include 25¢ for postage... Stu Weiss, 136-49 Jewel Ave, Flushing, NY 11367 will have a set of 30 to 36 pictures of the convention. The cost will be \$10-15.00 depending on the number. The next issue will have the cost. If you want a faster answer send Stu a 3ASE.

As chairman of the convention I would publicly like to thank the personalities who graciously gave of their time and talent and the committee without whose help the convention would never have been the success it was--to Ed Corcoran, Julie and Larry DeSalvatore, Ann and Pete Greco, Lora Palmer, Joe Webb, Stu Weiss, Carol and Bob Witte.

The Committee, the people that attended, and all of you are



IF BOX IS CHECKED \$6.00 IS DUE FOR ANOTHER YEAR

CONVENTION HIGHLIGHTS: Court Benson, Mr. and Mrs. Ed Blainey, Fred Foy, Ernest Kinoy, Mr. and Mrs. Mandel Kramer, Raymond Edward Johnson, James Maloney, Grace Matthews, James Monks, Rosa Rio and Bill Youmans, Mr. and Mrs. Warren Somerville, Mr. and Mrs. Lee Stanley, Vicki Vola, Mr. and Mrs. Blair Walliser....All of these special guests were present throughout the day and evening. They participated in a panel discussion, socialized during the cocktail hour, presented two radio programs, and received awards.

The convention started at 9:00 with 17 dealer and display tables including some manned by Joe Webb (Airwaves) and Allen Rockford and Don Richardson (Nostalgia Radio News). Movies were shown from 9:00 to 3:00. They included a short AMOS AND ANDY film, 3 LONE RANGER serials, THE BIG BROADCAST OF 1932, and HERE WE GO AGAIN with Hal Peary, Marian and Jim Jordan, Edgar Bergen and Charlie McCarthy, Gale Gordan (supplied by Tony Esposito) and the MARCH OF TIME 1947 newsreel on radio broadcasting, a broadcast of THOSE WE LOVE and a 10-minute excerpt of a JACK BENNY SHOW (supplied by Jerry Haber).

At 3:00 there was a quiz show identifying radio programs by dialog and opening theme. Out of 71 possible answers Bob Vito got first prize with 65 right. Allen Rockford and Dave Siegel shared second prize and Ken Piletic received 3rd prize....At 3:45 Raymond Edward Johnson commanded the audience of 200 with a 40 minute reading. At 4:45 all the guests participated in an informal panel discussion answering these questions: 1. How did you start in radio? 2. What was most eventful in your career? 3. What is the future of radio.

A cocktail hour with hors d'oeuvres followed until 7:15. Then 160 guests had dinner (last year we had 95). The two radio programs presented were an episode of OUR GAL SUNDAY and THE SHADOW "The House that Death Built." Rosa Rio played the piano, Ed Blainey provided the sound effects, Warren Somerville directed. In The Shadow Grace Matthews played Margot Lane, Mandel Kramer played Lamont Cranston. Fred Foy announced both programs...Bob Witte performed as M.C. for the panel and evening festivities. 15 awards were given out. Al Hodge, Peg Lynch, and George Ansbrosio, even though they were not able to be there, received awards.

You may receive a tape of everything, afternoon and evening, by sending 2 1800' reels to either Joe Webb or myself. Joe's address is 5 Valley View Dr, Yonkers, NY 10710.

The guests were very gracious in granting interviews. I want to thank them again for giving of their time to be with us.

Also the committee did a wonderful job. Many thanks to Ed Corcoran, Julie and Larry Desalvatore, Ken Piletic, Joe Webb, Stu Weiss, and Carol and Bob Witte.

CONVENTION HIGHLIGHTS: The Friends of Old-Time Radio saluted many personalities of the golden age of radio last Saturday, October 7th. Present were Lee and Emerson Allan, Jo-Anne and George Ansbros and daughter, Ira Ashley, Bernice and Jackson Beck, Grace Matthews and Court Benson, Norma and Ed Blainey, Vivian Block (Marsh), Mr. and Mrs. Bob Dixon, Jack Houseknecht and his wife, the former Clair Hazel; Raymond Edward Johnson, Evie Juster, Mr. and Mrs. Robert Prescott, Mr. and Mrs. Robert Prescott Jr., Alice Reinheart, Rosa Rio and Bill Yeomans, Carol and Lee Stanley, Blair Walliser and daughter, and Betty Wragge...All of these special guests were present throughout the day and evening. They participated in a panel discussion, socialized during the cocktail hour, presented three radio programs, and some received awards.

The convention started at 9:00 with 25 dealer and display tables including some manned by Joe Webb (Collectors Corner) and Allen Rockford and Don Richardson (Nostalgia Radio News). Chuck Seeley of the Buffalo Club and Pat McGee of SPERDVAC were also there....The movies shown were IT'S A JOKE SON; THE SHADOW AND THE MISSING LADY; HOW DO YOU DO; and THE GREAT AMERICAN BROADCAST.

The sound effects workshops run by Ed Blainey and Bob Prescott and the acting workshops run by Blair Walliser were very successful. Gary Yoggy won the Trivia quiz. Gary also led a very interesting teaching workshop. Raymond Edward Johnson then entertained us with some readings from Shakespeare. The Romance of Helen Trent was then performed with Alice Reinheart as Helen. Grace and Court played a love scene together for the first time in their careers. Bob Dixon announced. ...Grace and Court then gave a moving tribute to Bret Morrison. The new guests were then involved in a panel discussion until 5:45... Cocktails and dinner followed.

There were 195 guests for dinner with another 52 coming in the afternoon. Following dinner Bob Witte as master of ceremonies led an entertaining program. Front Page Farrell and Counterspy were both performed by all the guests. There was a bit of adlibbing between Jackson Beck and Court Benson during Counterspy due to a late entrance by Court which had the audience in laughter...Rosa Rio performed as excellent as always on the piano; Ed Blainey, Bob Prescott and Bob Prescott Jr handled the sound effects; George Ansbros was the announcer.

Seven awards were given out. The only one not present to receive it was Ralph Camargo.

A tape of the convention can be received from Joe Webb. I will let you know when the details are worked out.

The guests were very gracious in granting interviews and mingling with the people. I want to thank them again for giving of their time to be with us.

Also the committee did a wonderful job. Many thanks to Joe Webb, Stu Weiss, Julie and Larry DeSalvatore, and Carol and Bob Witte.

Mine CONVENTION HIGHLIGHTS: The Friends of Old-time Radio had its biggest convention to date on Oct. 20th. Many personalities were present, often with their husbands or wives, including Lee Allman, Ira Ashley, Ralph Bell, Jackson Beck, Court Benson, Ward Byron, Bob Dixon, Bill Griffis, Art Hanna, Clare Hazel, Jack House, Raymond E. Johnson, Evie Juster, Mandel Kramer, Peg Lynch, Don MacLaughlin, Ted Mallie, Ian Martin, Ted Malone, Grace Matthews, Ham O'Hara, Bob Prescott Sr. and his 2 sons, Bob, Jr. and Peter, Rosa Rio, Arnold Stang, Sybil Trent and Vicki Vola. They were all present throughout the afternoon and evening. They socialized with the people, presented 3 radio shows and 12 received awards.

The convention really started on Friday, Oct 19th when 49 people attended a buffet supper. On Saturday the convention started at 9:00 with 34 dealer tables including some manned by Joe Webb (Collectors Corner), Roselle Scaduto (Big Bandwagon) Chuck Seeley and Bob Davis (Buffalo Club) and Don Richardson. Pat McGee and Ted Theodore (SPERD-VAC), Ken Piletic (CRCATS) and dealers Gary Dudash, John Furman, Stu Weiss, Ron Barnett were also present as well as collectors from such states as Cal., Fla., Mich., Ohio, Missouri, Penn., Ill., and Vt. British Columbia and Ontario were also represented.

The movies shown were Here We Go Again, Pot of Gold, Duffy's Tavern, Thanks a Million, It Pays to be Ignorant and others. From 10:30 to 2:45 the workshops were successfully run including sound effects with the Bob Prescotts; acting with Bob Prescott; Shadow slide show with Anthony Tollin; Trivia Quiz with Dick Curland (Prizes were won by Gary Yoggy, David Reznick and Dom Patrissi); Script writing with Brad and Don from Seton College; equipment with Joe Webb; video tape with John Smothers; newsletter with Chuck Seeley. Raymond E Johnson then kept over 200 people glued to their chairs with a scary reading. Raymond was then presented with a special award. JOYCE JORDAN was then performed at 3:30 by 5 of the guests followed by an hour of autograph and picture taking and much informal conversation. During the day a special 1½ hour video tape, sent by Frank Bresee and prepared for the convention, was shown. Cocktail time from 5:00 to 7:00 and then dinner followed the afternoon events.

There were 228 guests for dinner with another 79 coming just for the day. This is a total of 307, 60 more than last year. Joe Webb led the evening activities. Many special guests participated in our 2 radio shows; MARK TRAIL, announced by Jackson Beck, and YOURS TRULY JOHNNY DOLLAR which starred Mandel Kramer with Don MacLaughlin as Harry. By coincidence one of the characters in YTJD was a Mr. Harding. Rosa Rio, who also received a special award, performed as well as always on the piano and Peter and Bob Prescott Jr handled the sound effects.

10 awards were then given out to the special guests. The recipient of the first Allen Rockford Memorial Award was Ken Piletic.

The guests were very gracious in granting interviews and mingling with the people. I want to thank them again for giving of their time to be with us.

Also the committee did a wonderful job. Many thanks to my co-chairman, Joe Webb. Also thanks to Annie Webb, Stu Weiss, and Julie and Larry DeSalvatore.

CONVENTION HIGHLIGHTS: The Friends of Old-time Radio had its annual convention on Oct. 3rd and 4th. Many celebrities were present, often with husbands and wives, including Lee Allman, Arthur Anderson, Jackson Beck, Fran Carlon, Jean Colbert, Gwen Davies, Walter Gibson, Don Hughes, Raymond Edward Johnson, Evie Juster, Betty Tyler Karp, Bill Lipton, Rita Lloyd, Ted Mallie, Audrey Marsh, Ian Martin, Bob Prescott Sr and his two sons, Bob Jr. and Pete, Alice Reinheart, Rosa Rio, and Sybil Trent. They were all present throughout the afternoon and evening. They Socialized with the people, presented 3 radio shows and 13 received awards.

The convention started on Friday, Oct. 3 when 80 people attended cocktails and a buffet supper. Video tapes of "Look who's Laughing" and the first Amos and Andy TV show were shown. Musical trivia and a singalong were presented by Jay Hickerson.

On Saturday the convention started at 9:00 with 40 dealer tables. Some were manned by Joe Webb (Collectors Corner), Chuck Seeley and Bob Davis (Buffalo Club), Don Richardson, and John Theodore (SPERDVAC). Some other dealers there were Ron Barnet, Gary Dudash, John Furman, Richard Gesner, Gary Kramer and Stu Weiss. Collectors from 22 states and 2 provinces were present including Pa, Me, Oh, Va, Cal, Ill, Mich, Fla, Col, Md, Vt, Ind, DC, Minn, RI, Wisc, Mo, W Va, Ont and Brit. Col.

Movies shown were Amos and Andy, It's a Joke Son, How do you Do, Here We go Again. Workshops presented were: teaching (G Yoggy), sound effects (B Prescott), acting (Brad Gromelski), music in radio (Tom DeLong), trivia (Richard King). Raymond E Johnson gave a chilling radding of Ray Bradbury's first short story that he wrote. Then 6 original members of LET'S PRETEND presented "Cinderella." A panel discussion, led by Bob Witte, followed with Walter Gibson, Fran Carlon, Audrey Marsh and Bill Lipton. Cocktails were from 5-7 followed by dinner.

There were 233 people for dinner and another 66 in the afternoon. Bob Witte led the evening activities. The 2 radio shows were an episode of STRANGE hosted by Walter Gibson and "Death Across the Board" from INNER SANCTUM hosted by Raymond E Johnson. Bob Jr. and Pete Prescott received special awards for their contributions with sound effects for the last 3 years at our conventions. The Allen Rockford award was given to Charles Ingersoll and John Dunning. 13 celebrities then received their awards.

The guests were very gracious in granting interviews and mingling with the people. I want to thank them again for giving of their time to be with us.

Also the committee did a wonderful job. Many thanks to my co-chairman, Joe Webb. Also thanks to Annie Webb, Carol and Bob Witte, Stu Weiss, Richard King, Jack Schugg, Julie and Larry DeSalvatore.

CONVENTION 1981: Details on Oct. 16-17th convention are in Nov. issue. Our first committee meeting will be Sunday, March 15th at about 1-2 PM at Karen's house in Hamden, Ct. Let me know if you'd like to attend...Lon Clark has indicated he may come. We will try to get Charlotte Manson and have a Nick Carter show. Grace Matthews, Court Benson, Raymond Johnson, Lee Allman and Arthur Anderson have already talked with us and tentatively plan to come...We plan to have more talks and workshops and less movies. Ideas for workshops include sound effects/acting, video tapes, recording tapes, OTR authors discuss radio detectives, trivia, OTR in the community, reading by Raymond Johnson, Kate Smith or Al Johnson presentation, westerns and radio, directing radio shows, radio collectibles, OTR publications, 2 or 3 radio programs, panel. We still plan to have about 45 dealers. Linda and Ron Downey (World of Yesterday) hope to come. Keep ideas and addresses of special guests coming in. Not too early to send in registration. Three have so far.

A PERSONAL NOTE: I have 3 phone #'s listed. I can be reached at night and most weekends at (203) 248-2887 (Karen's house); late morning and early afternoon at 795-6261; between 8 and 9:30 AM at 795-3748 (weekdays only)...I am slowly trying to date my GUNSMOKE from the descriptions. Anyone know the dates for the following: Buck Weber kills wife by mistake-meant to kill Frisco Pete; Jexra Cobb and wife get shot at; Hawkins testifies against Tom Morreys who is hanged-Hawkins is often a witness; Nate Springer in town to kill Matt to prove he still has nerve; Glick and Tate think they hang Joe Digger-who is saved by Robel. I have others. If you can help, please let me know.

IN FOND MEMORY: William "Cozy" Cole, Jan 29, 71; jazz drummer. Hit record-"Topsy"...Anne Elstner Matthews, Jan 29, 82; starred in STELLA DALLAS; was at our 1975 convention...David Thomas, Jan 27, 73; character actor...Joe Carroll, Feb 1, 65; jazz and comedy singer...Lucille Wagner Hobson, Jan 21, 77; creator of TV-QUEEN FOR A DAY...Ailyn Joslyn, Jan 21, 79; film, tv (EVE ARDEN SHOW: RAY BOLGER SHOW), radio (COURT OF HUMAN RELATIONS: FAIRY PRINCESS)...Adele Astaire, Jan 25, 83; sister-partner of Fred Astaire...Samuel Barber, Jan 23, 79; American composer; won 2 Pulitzer Prizes...Bobby Sherwood, Jan 23, 66; trumpeter and band leader...Woodrow Chambliss, Jan 8, 66; veteran actor...Gordon Russell, Jan 19, 51; TV writer...Beulah Bondi, Jan 11, 22. Character actress...Richard Boone, Jan 10, 63; actor; tv (MEDIC: HAVE GUN WILL TRAVEL: RICHARD BOONE SHOW: HEC RAMSEY...Bernard Lee, Jan 16, 73; British actor; "M" in Bond films...Sydney Zelinka, Jan 17, 74; comedy writer...Ruth Lowe, Jan 3, 66; composer; "I'll Never Smile Again"...Raoul Walsh, Dec 31, 93; pioneer motion picture director...Bud Green, Jan 2, 83; composer: "Sentimental Journey; Alabamy Bound; Once in Awhile"...David Lynch, Jan 2, 51; founding member of the Platters...Matthew Beard Jr, 56; played Stymie on OUR GANG...Charles Young, Dec 25, 65; ragtime pianist...Russell Procope, Jan 21, 72; clarinetist and saxophonist with Duke Ellington.

PUBLICATIONS RECEIVED: RETURN WITH US NOW, Jan; articles on Harry Lime; FRONTIER GENTLEMAN log...WORLD OF YESTERDAY, Dec; articles on Fanny Brice, Ed Wynn, Jack Benny, Laurel and Hardy, Eddie Cantor, Jimmy Durante, Felix Arndt, clowns...MAGIS SOUNDS, Winter; articles on Chandu-shows in circulation...ILLUSTRATED PRESS, Jan; articles on Nick Carter, F McGee and Molly, sexism in radio...NARA NEWS, Fall; articles on care of 78's, THREE SHEETS TO THE WIND; radio in Canada;



IF BOX IS CHECKED, \$6.00 is due FOR ANOTHER YEAR

1981

CONVENTION HIGHLIGHTS: The Friends of Old-time Radio had its annual convention on Oct. 16 and 17 at Holiday Inn in Bridgeport, Ct. Many celebrities were present often with spouses or friends including Lee Allman, Arthur Anderson, Ira Ashley, Jackson Beck, Court Benson, Fran Caslon, Lon Clark, Nancy Douglass, Elspeth Eric, Walter Gibson, Art Hanna, Raymond Edward Johnson, Evie Juster, Betty Tyler Karp, Teri Keane, Bill Lipton, Charlotte Manson, Audrey Marsh, Grace Matthews, John Moore, Joan Mayno Valenti, Ann Loring, Ward Byron, Arnold Moss, Bill Owen, Bob Presscott Jr, Pete Presscott, Rosa Rio, Sidney Slon, Arthur Tracy, Blair Walliser, Mike Warren-Connecticut celebrity, and a surprise appearance by Kenny Delmar. They were all present throughout the afternoon and evening. They socialized with the people, presented 2 radio shows and 12 received awards.

The convention started on Friday at 3:00 when 90 people attended cocktails and a buffet supper. On the program was musical trivia by Jay Hickerson, an award to Bill Owen, slides of the Nat. Broad. Hall of Fame, and several video tapes.

On Saturday the convention started at 9:00 with 33 dealer tables and movies. Some dealers were D Aston, R Barnett, E Carr, B Davis, G Dudash, J Furman, R Gesner, R King, G Kramer, C Seeley, T Tollin, S Weiss, J Webb. Most of the clubs were represented. Collectors from over 16 states and 2 provinces were present.

All workshops were presented including: Acting and sound effects (Prescott brothers and Brad Gromelski); OTR in the Community (G Yoggy); OTR Authors (T Salomanson, Bill Owen, C Stumpf, T Tollin, Ron Goulart, W Gibson, Ron Lackman, Roger Paulson); Trivia contest (R King); Al Jolson Special (Ed Greenbaum and Herb Johnson); Views of Collecting Experts (R Barnett); video workshop (K Piletic); Recording Techniques (G Kramer); Anecdotes by Producers-directors-writers (I Ashley, S Slon, B Walliser, A Hanna, A Loring); A reading by R E Johnson of "Cask of Amontillado"; Recreation of 1Y TRUE STORY; Panel discussion let by Betty Tyler Karp.

Cocktails and dinner followed. At 6:30 we placed a happy 90th birthday call to Parker Fennelly who was having a birthday party at his home. There were 226 people for dinner and another 87 in the afternoon. Arthur Tracy entertained with several songs. Lon Clark and Charlotte Manson led an all-star cast in a Nick Carter program. Rosa Rio supplied the music and Bob Jr. and Pete Prescott supplied the sound patters.

The Allen Rockford Award was given to Charles Stumpf. Mike Warren, a Conn. broadcaster and entertainer received a special award. 10 special guests then received their awards. Kenny Delmar paid us a surprise visit and entertained us for a few minutes.

The guests were very gracious in granting interviews and mingling with the people. I want to thank them again for giving of their time to be with us.

Also the committee did a wonderful job. Many thanks to my co-chairman, Joe Webb. Also special thanks to Annie Webb for typing the Nick Carter Script; Stu Weiss for organizing rides and spreading the word in New York City; Julie and Larry DeSalvatore for the program; Karen Nater for typing all the invitations to our special guests.

Ken Piletic video-taped much of the affair. For details of how to get a copy send Ken a SASE to 705 S Oltendorf Rd, Streamwood, Ill 60103. It will probably take one 6-hour cassette. Terry Salomonson audio-taped much of the convention. Details of obtaining a copy may be had by sending Joe Webb a SASE to Box 268, Glen Cove, NY 11542. This will probably take one 1800' tape. Many workshops ran concurrently but each one was either video or audio-taped.

Ron Barnett presented a special plaque to Joe Webb and myself. It was very much unexpected and very much appreciated.

CONVENTION HIGHLIGHTS: The Friends of Old-time Radio had its annual convention on Oct 22 and 23 at the Holiday Inn-North, Newark, NJ. Many celebrities were present. Those receiving awards were: Donald Buka, Kenny Delmar, Jack Grimes, Elaine Hyman, Dora Johnson, Abby Lewis, Ann Loring, Elizabeth Morgan, Dick Osgood, Frank Papp, Patricia Peardon, Bob Readick, Ruth Russell, Terry Ross, John Seymour, Ezra Stone, Jane (Colleen) Ward, Florence Williams, Dwight Weist. Not present to receive them were; K Delmar, E Hyman, B Readick, John Seymour. Other guests present were: Alice Yourman, Lee Allman, Arthur Anderson, George Ansbro, Ira Ashley, Jackson Beck, Fran Carlon, Walter Gibson, Don Hughes, Evie Juster, Raymond E Johnson, Jim Lawrence, Bill Lipton, Audrey Marsh, Bill Owen, Arthur Tracy, Vicki Vola. They were all present throughout the afternoon and evening. They socialized with the people and presented 2 radio shows.

The convention started on Friday at 12:00 when 99 people attended cocktails and a buffet supper. On the program was musical trivia by Jay Hickerson, video tapes, a presentation about tape recorders by Manos Nomikos, formerly of TEAC, and reminiscing with Dick Osgood.

On Saturday the convention started at 9:00 with 37 dealer tables and several video tapes. Some dealers were D Aston, R Barnett, E Carr, G Dudash, J Furman, G Kramer, A Tollin, S Weiss, J Webb, I Munsick. Most of the clubs were represented. Collectors from over 19 states were present.

All workshops were presented including: Acting and sound effects (Bedside Network with Arnold Drake, Terry Ross, Audrey Marsh and Jean Tighe Lehte; OTR Clubs (Ken Piletic; Nat'l Broadcasters Hall of Fame (Art Schrieber); OTR books and Pubs (Gary Yoggy and Chris Lembesis); Lux Radio Theater (Jim Snyder); Lone Ranger (Terry Salomonson, Fran Striker Jr, Dick Osgood) Meet New Collectors (Bob Witte); Trivia (Jay Hickerson); Flubs and Fluffs (Mary Wallace and Walt Mitchell); Al Jolson Special (Ed Greenbaum); a reading by Raymond Edward Johnson; Radio Collecting Experts (Ron Barnett); Recreation of AUNT JEMMY; WXYZ Panel with Dick Osgood, Jim Lawrence, Lee Allman, Fran Striker Jr.

Cocktails and Dinner followed. There were 251 people for dinner and another 108 in the afternoon. Arthur Tracy entertained with several songs; an award by the Buffalo Club was given to Jim Snyder; Walt Mitchell played a greeting to us by Mel Blanc; The members of the Bedside Network described what they did; Karen (the future Mrs. Hickerson on Jan 2nd) sang several songs during dinner ending with God Bless America; Dwight Weist, Ezra Stone, Jack Beck, Lee Allman and others recreated THE GREEN HORNET;

The Allen Rockford Award was given to Roger Hill. Then the guests received theirs. The guests were very gracious in granting interviews and mingling with the people. I want to thank them again for giving of their time to be with us.

Also the committee did a wonderful job. Many thanks to my co-chairmen, Joe Webb and Stu Weiss, and the rest of the committee.

Ken Piletic video-taped much of the affair. For details of how to get a copy send Ken a SASE to 705 S Oltendorf Rd, Streamwood, Ill 60103. Terry Salomonson and Gerry Kramer audio-taped much of the convention. Details of obtaining a copy may be had by sending Joe Webb a SASE to Box 268, Glen Cove, NY 11542. Bob Burchette, 1971 Madison Rd, Cincinnati, Oh 45208 took pictures. Send him a SASE for details.

CONVENTION 1983

SPONSOR: Friends of Old-time Radio. This is their 8th convention devoted to collectors of and performers in the Golden Age of Radio.

PLACE: Holiday Inn-North, Newark Int. Airport right off Exit 14 of NJ Tpke.

DATES: Friday, Nov 11 and Saturday, Nov 12, 1983. Friday will run from 12:00 noon to 11:00 and will include cocktail hour, buffet dinner, coffee, video tapes, dealers tables, several events. Saturday will run from 9:00 a.m. to 11:00 p.m. and will include workshops, dealers, coffee, cocktail hour with hors d'oeuvres, buffet dinner, 2 radio shows, awards.

Cost: Friday is \$17 which includes coffee and dinner...Saturday is \$26 for adults and \$24 for children under 16 and senior citizens. This includes all activities, coffee, hors d'oeuvres, dinner and evening program. Dealer tables are \$10 for each table; \$15 if reserved after Sep-1 (limit 3) PLUS registration fee. No additional charge for Friday. Display tables are free.

REGISTRATION: Make all checks out to Jay Hickerson and mail them to Jay Hickerson, Box C, Orange, Ct 06477: (203) 795-6261; 248-2887

GUESTS: We hope many of the special guests who have come in the past will come to this one. Tentatively agreeing to come already are: Viola Vonn and Frank Nelson, Ruth Duskin Feldman and Joan Barber (Quiz Kids), Art Anderson, Dwight Weist, Margo Stevenson, Kenny Delmar, Ken Roberts, Raymond E Johnson, Walter Gibson, John Nanovic. Bill Johnstone.

Program: Fri: 12-6 dealers and video tapes; 6-8:30 cocktails and dinner; 8:30-11:00 events, dealers...Sat: 9-3 dealers; 9-5:30 dealers and events; 5:50-11:00 cocktails, dinner, radio show and awards.

Dealers: Limit of 40 tables. Reserve them as soon as possible.

EVENTS: (Fri): video tapes, musical and radio trivia, Al Jolson, special guests. (Sat): Edgar Bergen, Radio logs, Radio's Flops, Acting/sound effects, tape decks, Quiz Kids, Lets Pretend (radio show), Care and feeding of ET's, Line Rangers Birthday, Mercedes McCambridge, Frank Nelson-This is Your Life, Broadcasting OTR, Raymond E Johnson, Shadow Panel...All of these subject to change

OUT OF TOWN GUESTS: Rooms at the Holiday Inn: \$48 for singles; \$53 for doubles. If you want a room, let me know details when you send in your reservation and I will mail you a room reservation card. Do not send me money for motel room. Pay on arrival.

Travel: Van and bus service is available to the Newark airport from Kennedy and LaGuardia airports. The Hol. Inn has a shuttle bus to and from Newark Airport. Many airlines go directly to Newark. Mass transit from NYC to Newark Airport is convenient.

PUBLICITY: Please publicize this wherever you can. Start getting your reservations in. Dinner is limited for Friday and Saturday.

RIDES: If anyone needs a ride or can provide one and arrange carpools, please note regional coordinators below. Let Stu know if you can take people or need a ride (NYC)

COMMITTEE: CHAIRMAN and Jay Hickerson, Joe Webb, Stu Weiss.

Jay Hickerson: Registration, guests

Joe Webb: (516) 667-8319. events, publicity

Stu Weiss (212) 948-7872. hotel, publicity, NYC-NJ ride coord.

Ron Downey, Rt 3, Box 263H, Waynesville, NC 28786; southern states coord.

Ken Piletic, 705 S Oltendorf Rd, Streamwood, Ill 60103; video coord., midwest coord.

Ron Barnett, Box 9593, Alexandria, Va 22304; Middle-Atlantic states coord.

Gary Yoggy, Bonady Garden Apts, Onondaga #11D, Corning, NY 14830; event and upstate NY coord., video tapes

Dave Siegel; guest coordinator

David Reznick, 1411 Trollman Av, San Mateo, Cal 94401; west coast coord.

OTHER COMMITTEE MEMBERS: Carol and Bob Witte, Tony Tollin, Barbara and Dave Davies, Terry Salomonson, Gary Kramer, Andy Blatt, Fran Striker Jr, Ray Stanich, Bill Jaker, Mary Lou Wallace, Walt Mitchell, Ron Lackman

ADDITIONAL INFO: COST for daytime Friday is \$3; Saturday for all day until 5:30 is \$6..45 for under 16 and senior citizens

Nine

CONVENTION HIGHLIGHTS: The Friends of Old-time Radio had its annual convention on Nov 11 and 12 at the Holiday Inn-North, Newark, NJ. Many celebrities were present. Those receiving awards were: Joan Bishop Barber, Nancy Coleman, Patrick Conlon, Helen Coule, Cliff Carpenter, Ruth Duskin Feldman, Bob Guilbert, Pat Hosley, John Nanovic, Parley Baer, Ernest Ricca, Ken Roberts, Margot Stevenson, Gertrude Warner, Karl Weber, Miriam Wolfe. Not present to receive them were: Ed Herlihy, Bill Johnstone, Frank Nastasi, Frank Nelson, Leo Rosenberg, Peter Thomas, Veola Vonn, Alice Yourman. Other guests present were: Lee Allman, Arthur Anderson, George Ansbro, Don Buka, Jackson Beck, Ward Byron, Fran Carlon, Gwen Davies, Nancy Douglass, Margaret Draper, Walter Gibson, Don Hughes, Evie Juster, Ann Loring, Bill Lipton, Ted Malone, Arnold Moss, Audrey Marsh, Dick Osgood, Bill Owen, Patricia Peardon, Larry Robinson, Terry Ross, Stella Reynolds, Rosa Rio, Sidney Slon, Arthur Tracy, Sybil Trent, Jane Ward, Florence Williams, Dwight Weist. They were all present throughout the afternoon and evening. They socialized with the people and presented 2 radio shows.

The Convention started on Friday at 12:00 noon when the dealers tables opened. There were 45 tables Fri & Sat...141 people attended the dinner with another 32 in the afternoon. After cocktails & dinner, Ruth Duskin Feldman, Joan Bishop Barber & Patrick Conlon discussed the Quiz Kids & Ruth's book. Jay Hickerson then entertained with musical and entertainment trivia. Video tapes were shown from 12-6, including a special tape sent in by Frank Brasel.

On Saturday, the Convention started at 9:00 with dealers & workshops. Some dealers were Ed Carr, Don Aston, Terry Salomonson, Joe Webb, Stu Weiss, Gary Dudash, Bob Burnham, Bob Burchette, Fran Striker, Jr., John Furman, Gary Kramer, Ron Barnett, Anthony Tollin, Richard Gesner, Lee Munsick. Most of the clubs were represented and collectors from 21 states, D.C. & Canada attended.

All workshops were presented, including Edgar Bergen's career (Gary Yoggy); care of ET's (Bill Jaker); Logs (Ray Stanich); Lone Ranger (Fran Striker, Jr., Dick Osgood, Lee Allman); OTR Workshop (Brad Gromelski); Career of Mercedes McCambridge (Ron Lachman); 1-1/2 hours with Parley Baer; Radio's Flops (Dave Reznick); OTR rebroadcasting (many collectors who host shows); Magic with Walter Gibson; Shadow Panel (Anthony Tollin). Arthur Anderson directed a recreation of LET'S PRETEND "The Brave Little Tailor" with many of the original cast.

Cocktails & dinner followed; there were 265 people for dinner, with another 137 in the afternoon including Joe Franklin. Miss Karen Nater entertained with a medley of songs saluting Judy Garland, Al Jolson, Fanny Brice & Kate Smith...Arthur Tracy again entertained us with a variety of songs. Rosa Rio played a Broadway medley on a rented organ and then did "Between the Bookends" with Ted Malone. Anthony Tollin directed many past Shadow personalities in a recreation of THE SHADOW "Murder by the Dead". Also participating were A. Anderson, J. Beck, A. Moss, D. Osgood, P. Baer, K. Roberts, S. Slon, M. Stevenson, G. Warner, K. Weber... Rosa Rio supplied the music...Terry Ross and son supplied the sound effects.

The Allen Rockford Award was given to Ray Stanich for his untiring work, especially in printing logs. Arthur Anderson received a special award for his directing & interest in LET'S PRETEND. Frank Striker, Jr. received one in memory of his father. The guests then received their awards. Because of illness, Veola Vonn & Frank Nelson were unable to attend. Parley & Ernestine Baer graciously agreed to come at the last minute. They and the other guests were very gracious in granting interviews and mingling with these present. I want to thank them again for giving their time to be with us.

The Committee did a wonderful job. Many thanks to my co-chairmen, Joe Webb and Stu Weiss, and the rest of the committee. Joe Webb did an exceptional job coordinating the program and the taping, making hundreds of phone calls, and much else. Stu Weiss did an exceptional job with publicity. We were covered before or during by AP, WOR, WCBS, WNEW, Channel 5, Newark Star Ledger, Channel 13, Joe Franklin Show. Anthony Tollin's interest in THE SHADOW definitely showed by the performance and special equipment. Thanks again for making our Convention a success.

CONVENTION HIGHLIGHTS: The Friends of Old-Time Radio had its annual Convention on October 19th and 20th, at the Holiday Inn-North, Newark, NJ. Many celebrities were present. Those receiving awards were: FRANK BINGMAN, MARGARET DRAPER, HELENE DUMAS, EDDIE LAYTON, EDITH MEISER, BEATRICE PONS, STELLA REYNOLDS, ADELE RONSON, ARTHUR PETERSON, JOE DeSANTIS. Other guests present were: WARD BYRON, JACKSON BECK, FRAM CARLON, HELEN COULE, PAT HOSLEY, RAYMOND EDWARD JOHNSON, DORA JOHNSON, EVIE JUSTER, ANN LORING, ARNOLD MOSS, DICK OSGOOD, KEN ROBERTS, KEN & TERRY ROSS, ERNEST RICCA, MARGOT STEVENSON, SIDNEY SLON, ARTHUR TRACY, VICKI VOLA, DWIGHT WEIST, FLORENCE WILLIAMS, FRANK NELSON and VEOLA VONN. DANNY STILES from Station WNJR in New Jersey was also present. The guests socialized with fans throughout the afternoon and evening and re-enacted two radio shows.

The Convention started on Friday at 12:00 Noon when the dealers tables opened. There were 45 tables Fri & Sat...121 people attended the dinner, with another 30 in the afternoon. Video tapes of early TV shows that had been on radio were shown from 12-6. After cocktails & dinner, DICK OSGOOD gave a short presentation. MARY LOU WALLACE and WALT MITCHELL gave a preview of their bloopers. KAREN and JAY HICKERSON presented musical entertainment, trivia and sing-a-long. Post-dinner activities also included several guests who bravely dove into the role of announcer and faced the audience with their versions of the openings of some favorite shows. An assortment of results ensued--from amusing to the authentic, resulting in a lot of fun.

On Saturday, the Convention began at 9:00, with dealers & workshops. Workshops presented were: an Hour with DICK OSGOOD; Bloopers with WALT MITCHELL and MARY LOU WALLACE; Tape Decks with MANOS NOMIKOS; Trivia with JOHN ECCLES; Band Remotes with BELDON MENKUS; Westerns with DON ASTON and GARY YOGGY; Rehearsal for Acting and Sound Effects with FLORENCE WILLIAMS; a "Scary" reading by RAYMOND; Acting Workshop presentation with FLORENCE WILLIAMS; FRANK NELSON and VEOLA VONN entertained with "*Bickerson*" (not Hickerson) sketches and reminiscing; ANTHONY TOLLIN directed a re-creation of "*Mr. District Attorney*", with many of the original cast. Background music, integral to any production, was provided by EDDIE LAYTON. KEN and TERRY ROSS stimulated our auditory senses with their sound effects.

The day's events culminated in pre-dinner cocktails and a buffet feast for 231 persons. (Approx. 329 all told attended the afternoon program.) Due to the length of the entire evening program, we attempted to limit the additional features. ARTHUR TRACY sang two of his favorites; EDDIE LAYTON reminisced with "Name That Radio Theme" on the organ; ANTHONY TOLLIN with TERRY ROSS, gave a tribute to the late KENNY DELMAR. ANTHONY TOLLIN directed "*Grand Central Station*", with all original cast members. A Special Award was given to DON RICHARDSON for his untiring and unselfish work in providing old-time radio programming for 12 years to Central New York State; the Allen Rockford Award was given to JIM SNYDER and BOB BURNHAM for their writing achievements. The guests mentioned above received their awards. JACKSON BECK (whose voice you hear on countless TV & radio commercials), and who has been present at all our conventions, received a Special Award for his contributions to radio--yesterday and today, and his continuing work and support of the Friends of Old-Time Radio. FRANK NELSON then expressed some closing thoughts.

I again want to thank all the guests who were very gracious in granting interviews and giving their time to be with us. Special thanks to my co-chairpersons, JOE WEBB (coordinating the program & taping); STU WEISS (publicity); ANTHONY TOLLIN (coordinating & directing the shows and arranging for rides), and to the rest of the Committee, especially BARBARA and DAVE DAVIES and RON LACKMANN who manned the registration desk which allowed me, for the first time, in 9 years, to see the Convention from the "other side", to RON BARNETT, BOB BURNHAM, GARY KRAMER, BILL NADEL, KEN PILETIC, DAVE SIEGEL, and to our official and unofficial photographers ADRIENNE TOLLIN and BOB BURCHETTE.

CONVENTION HIGHLIGHTS: The FRIENDS OF OLD-TIME RADIO had its 10th annual Convention on October 11th and 12th, 1985, at the Holiday Inn-North, Newark, New Jersey. Many celebrities were present. Those receiving awards were: LEE ALAN, TONY CAMINITA, HUMPHREY DAVIS, TOM DOUGALL, LUCILLE FLETCHER, RUTH FRANKLIN, FRED FLOWERDAY, JIM FLETCHER, BILL HENGSTEBECK, WILLIAM N. ROBSON, LYNNE ROGERS, ERNIE WINSTANLEY, RUBE WEISS, FRED WEIHE, WHIT VERNON. Other guests present were: JACKSON BECK, ARTHUR ANDERSON, GEORGE ANSBRO, FRAN CARLON, FRED FOY, ANN LORING, EVIE JUSTER, DICK OSGOOD, ASHLEY MILLER, BILL OWEN, CHARLOTTE MANSON, AUDREY MARSH, FRANK NELSON, TERRY & KEN ROSS, ALICE REINHEART, SIDNEY SLON, ERNEST RICCA, KEN ROBERTS, MARGOT STEVENSON, LIZ WEISS, DWIGHT WEIST, JANE WARD, FLORENCE WILLIAMS, MIRIAM WOLFE. The guests socialized with fans Friday and Saturday and re-created 3 radio shows.

The Convention began on Friday at 12:00 Noon, when the dealers tables opened. There were 40 tables used...183 people attended the dinner, with another 43 in the afternoon. Video tapes of radio-TV shows were shown both days. Workshops included ESCAPE (T. Salomonson); Starting a Collection (B. Burnham); Use of a Computer (T. Monroe). After Dinner "Sorry Wrong Number" was re-created with Bill Robson and Lucille Fletcher in attendance. Lucille then received an award. Joe Webb & Stu Weiss reminisced about the 1st FRIENDS OF OLD-TIME RADIO Convention in 1976. Musical entertainment, trivia & sing-a-long was then presented by Jay Hickerson.

On Saturday, at 9:00 a.m., dealers tables opened & workshops started, including: Lone Ranger panel (D. Osgood); Lone Ranger rehearsal (dir.-Fred Flowerday); Americana Through Radio (Doris Milberg); a visit with William N. Robson; Tom Mix (J. French & D. Aston); Doc Savage (G & A.J. Yoggy, B. Lynes, W. Murray); Trivia (J. Eccles, R. King); Daytime show panel with script reading including Life Can Be Beautiful and Terry & The Pirates (Ron Lackmann); Mystery panel with script reading of Philo Vance (B. Nadel). This was immediately followed by Quick as a Flash, with Ken Roberts.

Saturday's events culminated with cocktails & a buffet feast for 281 people. (Approx. 415 attended the daytime program). After dinner a brief tribute was given to Orson Welles. Superman & The Lone Ranger were then re-created. Jackson Beck re-created the announcer and Beanie in Superman, and all our friends from WXYZ who came from Michigan & Florida, participated in the Lone Ranger. Karen and Jay Hickerson presented a 2-part tribute to 10 years of Conventions, ending with an original version of "Thanks for the Memory." Jay Hickerson received a special award from many of the other committee members for his work in running these 10 conventions. Jack Beck and Frank Nelson presented the award.

Special awards were given to Ken and Terry Ross for their exceptional work with sound effects at our conventions for the last 4 years. The Allen Rockford Award was given to Dick Osgood for his book "Wyxie Wonderland" and the amount of work he did in getting the Lone Ranger cast together.

Leta Beemer Peterson, widow of Brace Beemer, received two posthumous awards for Brace Beemer--one from the National Broadcasters Hall of Fame (presented by Fred Shay & Fred Foy) and the other from FOTR.

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I want to again thank all the guests who were very gracious in granting interviews and giving their time to be with us.

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"HELLO AGAIN"

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Page Two

Oct.-Nov. 1985

MORE CONVENTION NEWS: The Committee did an outstanding job. My heartfelt thanks go to Bob Burchette, Barbara & Dave Davies, Gary Kramer, Ron Lackmann, Bill Nadel, Ken Piletic, Adrienne & Anthony Tollin, Joe Webb, Stu Weiss, Anna Jean & Gary Yoggy.

Two "behind the scenes" people who have contributed to the Convention are Jack Shugg and Max Schmid. They are co-producers of the "Golden Age of Radio" on WBAI-FM 99.5 in New York City. The program will celebrate its 10th anniversary in January and Jack and Max have hosted it most of that time. Twenty-one out of 60 walk-ins came as a result of hearing about the Convention on "The Golden Age of Radio." Many thanks.

Friends of OTR T-shirts were sold at the Convention and are available in all sizes (S,M,L, X-L). Cost, including postage, is \$8.50. Pins are still available for \$4.25 (lapel size) and \$5.25 (large ones).

The dates for Convention '86 are Oct. 24th and 25th at Holiday Inn-North, in Newark. We are always open for new ideas for workshops--especially if you want to volunteer to run one. Also, if you have any other suggestions, please let us know.

Audio tapes may be obtained from Joe Webb, Box 268, Glen Cove, N.Y. 11542. Video tapes may be obtained from Ken Piletic, 705 South Oltendorf Rd., Streamwood, Ill. 60103. Details for both will follow

Our first Committee meeting will be held in January or February in the tri-state area. If you wish to actively help, please let me know.

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RADIO IS ALIVE & WELL: NPR presented "The Adventures of Doc Savage" during October on many stations. It was written in part by Will Murray who attended our Convention this year. The announcer is Bobb Lynes of SPERDVAC.

Bob Steele, WTIC (Hartford) personality, was honored for his 50th year in broadcasting by Conn. Broadcasters.

The Grand Ole Opry celebrates its 60th anniversary on November 28th. It has been broadcast continuously since 1925 over WSM-AM in Nashville. Roy Acuff has performed with it 47 years.

THE GREATEST STORY EVER TOLD will be distributed by Charles Michelson to radio stations.

A New York writer, Stephen Silverman, wants to bring AMOS 'N' ANDY back as a Broadway musical. CBS who says they own the rights, is fighting it. WEEL, Boston has been asked by group of black clergymen to cancel broadcasts of AMOS 'N' ANDY which the station is airing.

* * *

PUBLICATIONS RECEIVED: SPERDVAC Radiogram; Sept. 1985; Article by Ivan Ditmars...SPERDVAC Radiogram; Nov. 1985; salute to Carlton E. Morse...Milwaukee Club Newsletter, October; The Milwaukee Area Radio Enthusiasts have celebrated 10 years of existence. Its latest newsletter has article about Edgar Bergan's last appearance in 1978...NOSTALGIA DIGEST, Dec-Jan, Article on Bob Hope.

* * *

BOOKS & MAGAZINES: KMA (Shenandoah, Ia.) recently celebrated 60 years on the air (same owner -- is this a record?) A book, KMA Radio - The First 60 Years, 256 pages is available for \$11.85 from KMA, Box 500, Shenandoah, Ia. 51603.

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HELLO AGAIN

VOL 17 NO. 6

NOV-DEC 1986

CONVENTION HIGHLIGHTS: The FRIENDS OF OLD-TIME RADIO had its annual Convention on October 24th and 25th, 1986, at the Holiday Inn-North, Newark, New Jersey. Many celebrities were present. Those receiving awards were: Warren Bryan, Vivian Della Chiesa, Alfred De La Fuente, Louise Erickson, Gilbert Mack, Shirley Mitchell, Sara Seegar, Willard Waterman. Other guests present were: George Ansbro, Jackson Beck, Ward Byron, Fran Carlon, Lon Clark, Nancy Coleman, Humphrey Davis, Ruth Franklin, Jimmy Fiedler, Ed Herlihy, Pat Hosley, Raymond Edward Johnson, Evie Juster, Ann Loring, Peg Lynch, Ted Malone, James Monks, Bill Owen, Alice Reinheart, Rosa Rio, Ken Roberts, Lynne Rogers, Adele Ronson, Terry Ross and Bob Luban, Ruth Russell, Sidney Slon, Ezra Stone, Arthur Tracy, Blair Walliser, Dwight Weist, Florence Williams, Betty Wragge, Alice Yourman. The guests socialized with fans and re-created 3 radio shows.

The convention began on Friday at 12:00 noon when the dealers tables opened. There were 34 tables used...172 people attended the dinner with another 39 in the afternoon. Video tapes of radio-tv shows were shown both days with 2 special Great Gildersleeve tv shows brought in by Willard Waterman. Workshops included: Repair of tape recorders (M. Schantzen); Computers (T Monroe); Situation comedy panel with Peg Lynch and Willard Waterman (R Lackmann and C Lembesis); Suspense (G Yoggy). After dinner an episode of The Whistler was re-created. Musical entertainment, trivia and sing-a-long was then presented by Jay Hickerson.

On Saturday at 9:00 dealers tables opened and workshops started including: Collecting Experts (R Barnett); Trivia using game shows (M Weisberg); Restoring old radios (D Roth); Lon Clark reminiscing about Nick Carter on its 100th anniversary; Tom Mix re-creation by Dave Warren and his exciting acting troupe; An hour with Raymond Edward Johnson; Music panel (T Delong); re-creation of The Aldrich Family starring and directed by Ezra Stone with several members of the original cast.

Saturday's events culminated with cocktails and a buffet feast for 287 people. Approximately 420 people attended the entire day. After dinner Gilbert Mack entertained us with songs; Blair Walliser reminisced about his early days; Rosa Rio presented a selection of show tunes and then joined with Ted Malone for "Between the Bookends." The Great Gildersleeve was then re-created with Willard Waterman in the starring role with Shirley Mitchell and Louise Erickson in their original roles. Music was supplied by Rosa Rio and sound effects were by Terry Ross and Bob Luban.

The awards were then given. A special award was presented to Max Schmid for the work he and Jack Shugg have done with their show on WBAI, The Golden Age of Radio. The Allen Rockford Award was given to Frank Bresee for the 20 years of his show, "The Golden Days of Radio." SPERDVAC presented Jay Hickerson with a special congratulatory award. SPERDVAC was very well represented with almost their entire board present.

I want to again thank all the guests who were very gracious in granting interviews and giving their time to be with us.

CONVENTION HIGHLIGHTS

The Friends of Old-time Radio held its 12th Annual Convention on October 23rd and 24th, 1987, at the Holiday Inn-North, Newark, New Jersey. Celebrities present who received awards were: Mason Adams, Eric Arthur, John Archer, Barney Beck, Judith Bublick, Carol Deis, Ray Erlenborn, Laurette Fillbrandt, Maria Gambarelli, Earl George, Gladys Holland, Joseph Kahn, Joseph Nathan Kane, Elaine Kent, Jay Meredith, William Murtough, Joyce Randolph, Bob Steel, Les Tremayne, Jean Francis Webb, Bill Zuckert. Other celebrities present were: Arthur Anderson, George Ansbro, Jackson Beck, Court Benson, Ward Byron, Fran Carlon, Lon Clark, Mildred Clinton, Pat Hosley, Gil Mack, Ted Mallie, Charlotte Manson, Grace Matthews, Arnold Moss, Ken Roberts, Adele Ronson, Terry Ross, Sidney Slon, Margot Stevenson, Ezra Stone, Arthur Tracy, Sybil Trent, Robert VanDeventer, Veola Vonn Nelson, Jane Ward, Dwight Weist, Florence Williams, Ernie Winstanley. The guests socialized with fans and re-created 6 radio shows.

The convention began on Friday at 12 noon when the 44 dealers tables opened. 192 people attended the dinner with another 47 in the afternoon. Video tapes of radio-tv shows were shown both days. Workshops and panels included: The Dave Warren players re-creating two episodes of ILAM; Computers (Alan Chapman); Gateway to Hollywood Panel with John Archer; Halls of Ivy (Larry and John Gassman); Kids Cowboy Shows (Jack French). Auditions were held for Gateway to Hollywood. After dinner an episode of The Thin Man was re-created with Les Tremayne in the title role followed by an informal panel with Friday's guests.

On Saturday at 9 the dealers tables opened again and workshops started including: Gateway to Hollywood re-creation with Carolyn Sentor and David Zwengler winning. They were given roles to play in Big Town that evening. Sound effects panel (Terry Ross, Ray Erlenborn); Fibber McGee & Molly (Charles Stumpf); Science fiction (Re-creation of Knock with Arnold Moss and Bill Zuckert); Women in Radio (Ron Lackmann, Adele Ronson, Sybil Trent); Detective Panel (Anthony Tollin, Bill Nadel hosting panel of over 10 guests who participated in detective shows); Re-creation of Quick as a Flash with John Archer as the Shadow; Quiz Show Panel (Tom DeLong).

Saturday's events culminated with cocktails and buffet dinner for 270 people with another 140 coming just for the day. After dinner Young Widder Brown was re-created with Les Tremayne and Adele Ronson; then Big Town with Fran Carlon, Mason Adams, Dwight Weist. Sound effects were supplied by Terry Ross and Ray Erlenborn. Donations were then presented: \$500 to The Actors Fund of America; \$500 to the Bedside Network; \$1000 to AFTRA'S Frank Nelson Scholarship Fund which was accepted by Veola Vonn Nelson.

The Awards were then given. Special awards were given to (1) Sidney Slon for his contributions to radio. Sidney wrote a special Shadow script for Quick as a Flash. (2) SPERDVAC for their dedication and work to preserve radio. (3) Anthony Tollin for 5 years of planning all the re-creations for the conventions plus much else.

I want to again thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

The Friends of Old-time Radio held its 13th Annual Convention from October 20th - 22nd, 1988 at the Holiday Inn - North, Newark, New Jersey. Celebrities present who received awards were: **Bob Dryden, Peter Fernandez, Jeanne Harrison, Bob Hastings, Hildegard, Jackie Kelk, Robert E. Lee, Sanford Marshall, Jan Miner, Carlton E. Morse, Larry Robinson, Joan Shea and Richard Wilson.** Other celebrities present were **Lee Allman, Arthur Anderson, Barney Beck, Jackson Beck, Court Benson, Ray Erlenborn, Ed Herlihy, Don Hughes, Raymond Edward Johnson, Rita Lloyd, Ann Loring, Peg Lynch, Gilbert Mack, Arnold Moss, Dick Osgood, Alice Reinheart, Stella Reynolds, Adele Ronson, Ken Ross, Terry Ross, Bob Steel, Ezra Stone, Arthur Tracy, Sybil Trent, Dwight Weist, Florence Williams and Miriam Wolfe.** The guest socialized with fans, participated in panels and workshops and re-created 5 radio shows.

The convention began on Thursday at 5:30 with cocktails followed by dinner. The 5 guests present (Carlton E. Morse, Ray Erlenborn, Dick Osgood, Terry Ross and Richard Wilson) talked informally to the fans. Jay Hickerson entertained with trivia and a sing-a-long for the rest of the evening.

Friday began at 10:00 with the opening of the dealers room. 46 dealers were present during Friday and Saturday. 210 people attended dinner with another 71 in the afternoon. Workshops and panels included: Computers (**Bob Burnham**), Lending Libraries (**Tom Monroe**), Female Detectives (**Jack French**), Broadcasting OTR and copyrights (**Bill Nadel, Larry and John Gassman, Gordon Kelley**, others), Gateway to Hollywood (panel) followed by auditions, Radio in England (**Barry Hill**), Music of the Lone Ranger (**Reg Jones**). The Dave Warren Players presented **The Maltese Falcon**. After dinner **Arnold Moss** was featured in a re-creation of **Cabin B-13**. The Dave Warren Players presented two episodes of **Allen's Alley**. During the dinners, the fans had a chance to visit the special guests for conversation and autographs.

On Saturday the dealers room opened at 9:00 and the workshops and panels started including: Gunsmoke (**Don Aston**), Meet Carlton E. Morse (**Larry and John Gassman**) and a re-creation of Gateway to Hollywood. The winners were **Leslie Feagan (Wendell Preston) and Suzanne Barabas (Judy Corbett)**. The script used was an episode of **One Man's Family**. **Barney Beck** gave a excellent sound effects demonstration. **Richard Wilson** headed a panel discussing War of the Worlds. **Raymond Edward Johnson** gave a stirring reading of The Telltale Heart. **Jackson Beck** led a panel and re-creation of Superman. **Arthur Anderson** directed an episode of Let's Pretend with all members of the original cast.

Saturday's events culminated with cocktails and buffet dinner for 344 people with another 164 coming for the day. After dinner **Robin Fields and Bill Daugherty**, professional entertainers from New York, entertained us with their arrangements of radio shows and commercials with music and comedy. They then gave a moving performance of Gershwin's, Rhapsody in Blue, with original words by Robin Fields. **Arthur Tracy** sang Pennies from Heaven. **Gilbert Mack** entertained us with a yodeling song. **Ezra Stone and Gil Mack** gave us a very funny, mostly ad libbed excerpt of the Aldrich Family in honor of its 50th year. **Bob Dryden and Alice Reinheart** led an all star cast in an episode of **I Love a Mystery**. During all of this, there were various interruptions as an updated version of **War of the Worlds** was performed, both on and off stage.

The awards were then given out including 2 Allen Rockford Awards to **Barbara Watkins** and **Barry Hill** for their outstanding efforts in keeping radio alive. **Jackson Beck** gave some closing remarks. **Karen and Jay** then officially closed the convention with their version of Thanks for the Memory, I'll Be Seeing You (dedicated to Hildegard) and God Bless America in honor of the 50th anniversary of its first performance on radio by Kate Smith.

I want to again thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

The Friends of Old-time Radio held its 14th Annual Convention from October 19th - 21st, 1989 at the Holiday Inn - North, Newark, New Jersey. Celebrities present who received awards were: **Lee Falk, Earl George, Jean Gillespie, Ross Martindale, Charlie Mullen, George Ward, Charles Woods and Margaret Whiting.** Other celebrities present were **Arthur Anderson, George Ansbro, Barney Beck, Jackson Beck, Judith Bublick, Fran Carlon, Lon Clark, Nat Dickerson, Bob Dryden, Louise Erickson, Ray Erlenborn, Lee Erwin, Joe Franklin, Ruth Franklin, Bernie George, Bob Hastings, Ed Herlihy, Dick Hyman, Raymond Edward Johnson, Teri Keane, Robert E. Lee, Ann Loring, Gil Mack, Charlotte Manson, Arnold Moss, Bill Owen, Stella Reynolds, Ken Roberts, Adele Ronson, Terry Ross, Sidney Slon, Bob Steel, Margot Stevenson, Ezra Stone, Sybil Trent, Dwight Weist, Sam White, Florence Williams and Betty Wragge.** The guests socialized with fans, participated in panels and workshops and re-created 5 radio shows.

The convention began on Thursday with cocktails and dinner. 96 fans and guests attended and talked informally throughout the evening.

Friday began at 9:00 with the opening of the dealers room. 45 dealers were present during Friday and Saturday. 206 people attending dinner with another 89 in the afternoon. Workshops and panels included: Gateway to Hollywood with auditions following; A tribute to Jack Benny and Mel Blanc was presented by **Larry and John Gassman, Walt Mitchell and Mary Lou Wallace;** **The Dave Warren Players** presented Duffy's Tavern and Tom Mix; **Raymond Edward Johnson** presented a stirring reading of "Wentworth's Day" by Lovecraft; **Robert Taylor** talked about his book, "Fred Allen;" **Jack French** presented a panel on The FBI and Radio. After dinner an award was given to Joe Franklin for his 40 years on radio. **Nick Carter** was re-created with **Lon Clark and Charlotte Manson.** A panel on growing up in radio concluded the evening. It had many child stars participating including Ray Erlenborn, Charlie Mullen, Ezra Stone, Jean Gillespie, Arthur Anderson, Bob Hastings, Teri Keane and George Ward.

On Saturday the panels and workshops included: Sound Effects (**Barney Beck**); Ellery Queen (**Ray Stanich and Bill Nadel**); a re-creation of Gateway to Hollywood; The Arthur Godfrey panel was hosted by **Lee Munsick** with **Lee Erwin, Nat Dickerson, Dick Hyman, Bernie George and Sam White;** The panel on World War II and Radio was hosted by **Gary Yoggy and Doris Milberg** with **Jackson Beck, George Edwards, Jack French, Barry Hill and Dwight Weist;** Archie Andrews and Mandrake, the Magician were re-created with Bob Hastings and Charlie Mullen in Archie and Raymond Edward Johnson as Mandrake. **Lee Falk** directed Mandrake. **Charles Michelson** gave a talk on radio drama today.

Saturday's events culminated with cocktails and buffet dinner for 319 people with another 166 coming for the day. After dinner "Remember Radio" was presented with many openings and excerpts of familiar shows. Performing were Daugherty and Field, entertainers from New York, The Dave Warren Players and several announcers and performers. The March of Time was then re-created starring Arnold Moss and Dwight Weist. **Charles Michelson** present an award to the Friends of Old-time Radio.

The awards were then given out. In addition to the ones mentioned earlier, they also included 2 Allen Rockford Awards presented to Terry Salomonson and Bob Burchett for their outstanding efforts in keeping radio alive. Special awards were given to Florence Williams and Dwight Weist. Both have attended our convention for 7 years and have always been willing to help.

I want to again thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1990

The Friends of Old-time Radio held its 15th Annual Convention from October 18th - 20th, 1990 at the Holiday Inn - North, Newark, New Jersey. Celebrities present who received awards were: **Jack Benny** (received by daughter, Joan), **Hendrik Booraem, Jr.**, **Norman Corwin**, **Phyllis Creore**, **Bill Herz**, **Betty Mandeville**, **Burgess Meredith**, **Elliott Reid**, **Rosemary Rice** and **Betty Winkler**. Other celebrities present were **Arthur Anderson**, **George Ansbro**, **Barney Beck**, **Fran Carlon**, **Lon Clark**, **Bob Dryden**, **Lucille Fletcher**, **Earl George**, **Bob Hastings**, **Raymond Edward Johnson**, **Robert E. Lee**, **Abby Lewis**, **Peg Lynch**, **Charlotte Manson**, **Bob Mott**, **Ken Roberts**, **Adele Ronson**, **Terry Ross**, **Sidney Slon**, **Margot Stevenson**, **Ezra Stone**, **Arthur Tracy**, **Sybil Trent**, **Dwight Weist**, **Florence Williams**, **Richard Wilson** and **Betty Wragge**. The guests socialized with fans, participated in panels and workshops and re-created 3 radio shows.

The convention began on Thursday with cocktails and dinner. 96 fans and guests attended and talked informally throughout the evening. **Bob Hastings** then reminisced about his days in radio.

Friday began at 9:00 with the opening of the dealers room. 46 dealer tables were active during the convention. 226 people attending dinner with another 123 in the afternoon. Workshops and panels included: **Lux Radio Theater** with Gary Yoggy and Art Pierce; **Bob Mott** talk about his book on Sound Effects and then joined **Barney Beck** for a workshop on **Sound Effects**; Gary Yoggy then took us on a visit to **Duffy's Tavern** followed by the **Dave Warren Players** presenting "Duffy's Tavern" and "Casablanca;" **Jack French** then presented a workshop on **Comics and Radio**; The afternoon closed with **Raymond Edward Johnson** reading "The War of the Worlds." After dinner **Margot Stevenson**, **Abby Lewis**, **Ezra Stone**, **Rosemary Rice** and **Florence Williams** re-created "You Can't Take it With You." **Brad Ashton**, a guest from England, then talked about comedy and radio in England.

On Saturday the panels and workshops included: **Gunsmoke** panel with **SuzAnne and Gabor Barabas**, authors of a book on Gunsmoke; **Mercury Theater** panel with **Elliott Reid**, **Richard Wilson**, **Arthur Anderson**, **Bill Herz** and **Burgess Meredith**; **Joan Benny** then talked about her new book and about her father, **Jack Benny**; "Dracula," the first performance of the Mercury Theater was re-created with **Raymond Edward Johnson**, **Elliott Reid**, **Arthur Anderson** and **Bill Herz**; **Richard Wilson** directed; **Don Ramlow** and **Lucille Fletcher** then looked at **Suspense**; **Ron Lackmann** and **Peg Lynch** then reminisced about **Ethel and Albert**.

Saturday's events culminated with cocktails and buffet dinner for 347 people with another 181 coming for the day. After dinner **A Tribute to CBS** was presented with many openings and excerpts of familiar shows plus many singing commercials. Performing were **Karen and Jay Hickerson** with the singing part and several announcers and performers including **Ken Roberts**, **Dwight Weist**, **George Ansbro**, **Arthur Anderson** and **Lon Clark**. **Norman Corwin** then directed his "The Plot to Overthrow Christmas." It starred **Burgess Meredith** with **Dwight Weist** and **Bob Dryden**.

The awards were then given out. In addition to the ones mentioned earlier, they also included 2 Allen Rockford Awards presented to **Don Aston** and **Dave Warren** for their outstanding efforts in keeping radio alive. Special awards were given to **Margot Stevenson** and **George Ansbro**. Both have attended our convention for several years and have always been willing to help. Four donations were given. The were given to: The OTR Defense Fund (accepted by Carolyn and Joel Senter); The Episcopal Actor's Guild (accepted by Lon Clark); Thousand Oaks Library (accepted by Toni Hagopian and Marvin Smith) and The Kate Smith Foundation (accepted by Richard Hayes.)

I want to again thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1991

The Friends of Old-time Radio held its 16th Annual Convention from October 24th - 26th, 1991 at the Holiday Inn - North, Newark, New Jersey. Celebrities present who received awards were: **Harry Bartell, Bob Bell, Vivian Block, Oscar Brand, Bob Bruce, Lillian Buyeff, Sam Edwards, Harry Fleetwood, Ray Kemper, Ruth Last, Tyler McVey, George Petrie and Frances von Bernhardt**. **Anne Hummert** received an award but was unable to attend. Other celebrities present were **Arthur Anderson, George Ansbro, John Archer, Parley Baer, Barney Beck, Jackson Beck, Joan Benny, Fran Carlon, Lon Clark, Bob Dryden, Louise Erickson, Ray Erlenborn, Earl George, Bob Hastings, Raymond Edward Johnson, Robert E. Lee, Abby Lewis, Peg Lynch, Gil Mack, Charlotte Manson, Shirley Mitchell, Bill Murtough, Bill Owen, Stella Reynolds Moss, Adele Ronson, Terry Ross, Sidney Slon, Margot Stevenson, Ezra Stone, Arthur Tracy, Sybil Trent, Willard Waterman, Florence Williams, and Betty Wragge**. The guests socialized with fans, participated in panels and workshops and re-created 5 radio shows.

The convention began on Thursday with dealers opening about 2 pm; then cocktails and dinner. 154 fans and guests attended and talked informally throughout the evening. **Barbara Grossman**, author of *Fanny Brice* talked and signed autographs. **Shirley Mitchell and Sam Edwards** presented "The Bickersons." Then a group of special guests reminisced informally. **Jim Albert** then presented big band music and also on Friday evening.

Friday began at 9:00 with the opening of the dealers room. 52 dealer tables were active during the convention. 250 people attending dinner with another 91 in the afternoon. Workshops and panels included: **Gary Yoggy** and "Community Groups and OTR;" **Gabe and SuzAnne Barabas** hosting a Gunsmoke panel; **Dave Zwengler** presenting a lively quiz show. The **Dave Warren** players with **Adele Ronson** presented "Buck Rogers." **Raymond E Johnson** presented "The Highwayman." The afternoon closed with **Joe Hickerson and Oscar Brand**. After dinner **Peg Lynch and Bob Dryden** re-created "Ethel and Albert." Then "The FBI in Peace and War" was re-created with **George Petrie and John Archer**.

On Saturday the panels and workshops included the following: **Barry Hill** and the BBC; The **Dave Warren Players** presented "A Christmas Carol" with **Bob Bruce**; **Jack French** led a discussion on Radio Traitors; **Willard Waterman, Shirley Mitchell, Louise Erickson** and others re-created "the Great Gildersleeve." **Arthur Tracy** then reminisced and sang. The fans then heard from authors **Joan Benny, Melvin Patrick Ely, Tom Lewis, Doris Milberg and Jordon Young**.

Saturday's events culminated with cocktails and buffet dinner for 365 people with another 129 coming for the day. After dinner **A Tribute to Radio** was presented with many openings and excerpts of all the shows performed at all the conventions plus many singing commercials. Performing were **Karen and Jay Hickerson** with the singing part and several announcers and performers including **George Ansbro, Arthur Anderson, Lon Clark, John Archer, Ezra Stone**. The **Dave Warren Players** then gave their version of "Allen's Alley." **Ray Kemper** then directed an all-star cast in "Gunsmoke" with **Jackson Beck** as Matt Dillon and **Parley Baer** as Chester.

The awards were then given out. In addition to the ones mentioned earlier, they also included 2 Allen Rockford Awards presented to **Anthony Tollin and Tom Monroe** for their outstanding efforts in keeping radio alive. Special awards were given to **Ezra Stone and Arthur Tracy**. Both have attended our convention for several years and have always been willing to help. **Jay Hickerson** also received an award for 16 years of conventions. One donation was given to the Veteran's Bedside Network.

I want to again thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1992

The Friends of Old-time Radio held its 17th Annual Convention from October 22nd – 24th, 1992 at the Holiday Inn – North, Newark, New Jersey. Celebrities present who received awards were: **Dick Beals, Vanessa Brown, Fred Collins, Peter Cranford, Win Elliot, Herb Ellis, Don Hastings, Corinne Orr, Eleanor Phelps, Clive Rice, Anne Sargent, Hal (Harlen) Stone, Peggy Webber**. Other celebrities present were **Arthur Anderson, George Ansbro, Harry Bartell, Warren Bryan, Fran Carlon, Lon Clark, Nancy Coleman, Bob Dryden, Ray Erlenborn, Earl George, Bob Hastings, Ed Herlihy, Raymond Edward Johnson, Ruth Last, Abby Lewis, Peg Lynch, Bill Murtough, Dick Osgood, Bill Owen, Ken Roberts, Adele Ronson, Terry Ross, Sidney Slon, Margot Stevenson, Ezra Stone, Arthur Tracy, Whit Vernon, Florence Williams, and Betty Wragge**. The guests socialized with fans, participated in panels and workshops and re-created 6 radio shows.

The convention began Wednesday evening with compliment wine and cheese for the overnight guests. About 35 people attended. Thursday, many dealers opened at 9 am. There were 2 afternoon workshops: **BBC Radio** with Brad Ashton, Penny Fabb and Tom Monroe; **Antique Radio Restoration** with Durell Roth; then cocktails and dinner. Sixty-seven fans attended during the day. One hundred ninety fans and guests attended in the evening. **Chris Costello, Bud Abbott, Jr. and Paddy Costello Humphreys** with the help of friends including **Ann Corio** reminisced about Bud Abbott and Lou Costello. Then a group of special guests reminisced informally.

Friday began at 9:00 with the opening of the dealers room. Sixty-one dealer tables were active during the convention. Two hundred fifty people attended dinner with another 98 in the afternoon. Workshops and panels included the following. **Clive Rice** with Jack French talked about Bobby Benson and westerns. **Dave Zwengler** ran a quiz show. **Danny Goodwin, John Rayburn and Dick Beals** looked at the world of commercials. **X – 1 "Chain of Command"** was re-created with Don Ramlow directing. **Dick Hayes and Raymond Wood** talked about Kate Smith. **Jeff Muller and Jay Wild** talked with several of our female guests about the role of the supporting actress. After dinner **Bob Hastings and Hal Stone** re-created their roles of Archie Andrews and Jughead. Then **Ray Erlenborn** took us into the re-creation of Dragnet with **Herb Ellis, Harry Bartell and Peggy Webber**. **Gary Yoggy** directed this episode. Then **Dick Beals, Tom DeLong, Peter Cranford and Herbert G. Goldman** talked about their books.

Saturday the panels and workshops included the following: **Gary Yoggy** with the Dragnet cast talked about Jack Webb and Dragnet. Raymond Edward Johnson presented "The Pied Piper of Hamelin." Street and Smith **Detective Story Hour** was re-created with Adele Ronson, Elmer Cornell (Dick Osgood), Ken Roberts and The Shadow, who later turned out to be Lon Clark. There was a contest, run by the director, Anthony Tollin, to guess the identity of The Shadow. About half the entries guessed him correctly and many winners won prizes. The **Dave Warren Players** presented "It Pays to Be Ignorant." **Bill Murtough**, engineer, reminisced. Then Tom DeLong hosted a game and quiz show panel with Vanessa Brown, Peter Cranford and Win Elliot.

Saturday's events culminated with cocktails and buffet dinner for 317 people with another 161 coming for the day. After dinner **Peg Lynch and Bob Dryden** presented an episode of Ethel and Albert. **Inner Sanctum** was then re-created with **Raymond Edward Johnson** performing his original role as host. Ron Lackmann directed. Arthur Tracy sang, John Rayburn did a spoonerism, and Awards were presented.

Besides the ones mentioned earlier, they included 2 Allen Rockford Awards presented to **Max Schmid and Gary Yoggy** for their outstanding efforts in keeping radio alive. Special awards were given to **Ken Roberts and Peg Lynch**. Both have attended our convention for several years and have always been willing to help. Also one was given to WRVO in Oswego, New York for giving us radio drama and comedy for over 20 years. Donations were given to the Veteran's Bedside Network and The Stephanie Joyce Kahn Foundation.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1993

The Friends of Old-time Radio held its 18th Annual Convention from October 21st - 23rd, 1993 at the Holiday Inn - North, Newark, New Jersey. Celebrities present who received awards were: Ed Bryce, George Gould, Elaine Hyman, Florence James, Al Markim, Maxine Marx, Lucile Mason, Jan Merlin, Bob Mott, Carmel Quinn and Frankie Thomas. Other celebrities present were Arthur Anderson, George Ansbros, Barney Beck, Jackson Beck, Warren Bryan, Ward Byron, Lon Clark, Bob Dryden, Win Elliot, Ray Erlenborn, Lee Erwin, Harry Fleetwood, Fred Foy, Joe Franklin, Earl George, Gladys Holland, Raymond Edward Johnson, Ruth Last, Abby Lewis, Charlotte Manson, Bill Murtough, Charles Osgood, Adele Ronson, Terry Ross, Sy Shaffer, Margot Stevenson, Ezra Stone, Arthur Tracy, Sybil Trent, Frances von Bernhardt, Florence Williams, Betty Winkler and Bill Zuckert. The guests socialized with fans, participated in panels and workshops and re-created 5 radio shows.

The convention began Wednesday evening with complimentary wine and cheese for the overnight guests. About 40 people attended. Thursday, many dealers opened at 9 am. There were 3 afternoon workshops: BBC science fiction with Barry Hill, Penny Fabb and Tom Monroe; a tribute to Carlton E. Morse with Larry and John Gassman; A behind the scenes look at Arthur Godfrey with Lee Erwin, Bill Murtough, Ward Byron, Pat Reilly, Hank Esposito and others; then cocktails and dinner. Fifty-six fans attended during the day. One hundred forty-five fans and guests attended in the evening. An amusing sound effects workshop was held with Barney Beck, Terry Ross, Ray Erlenborn and Bob Mott with the help of Barney's son-in-law, Frank DeFranco. Gary Dennis then entertained us with an hour of songs, including some Al Jolson impersonations.

Friday began at 9:00 with the opening of the dealers room. Fifty-nine dealer tables were active during the convention. Two hundred sixty-one people attended dinner with another 104 in the afternoon. Workshops and panels included the following. Jack French talked about radio heroes from the Royal Canadian Mounted Police. Jay Wild ran a quiz show. Ray Schnitzer led an all-star panel about private detectives. The Dave Warren Players presented "On a Country Road." Ward Byron and Carmel Quinn gave a talk on variety shows. Raymond Edward Johnson presented "The Cask of Amontillado." Harry Fleetwood, Phyllis Lynd and Charles Osgood talked about radio since 1960. Bob Mott and Jim Harmon then talked about their books. After dinner Ezra Stone, Fred Foy and Joe Franklin were inducted into the National Broadcasters Hall of Fame. The Boogie Woogie Girls and Company E entertained us with songs. Fred Foy and Earl George starred in "Doc Savage" and then "Sherlock Holmes" was re-created starring Frankie Thomas and Earl George.

Saturday the panels and workshops included the following: Mitchell Weisberg ran a quiz show; Gary Yoggy led an all-star panel on horror; Lee Munsick led an all-star panel on Arthur Godfrey with Mickey Gravine, Sy Shaffer, Will Jordan, Harold Lieberman, Carmel Quinn and others; "Tom Corbett" was re-created with the original cast including Frankie Thomas, Jan Merlin, Ed Bryce, Al Markim, Jackson Beck and George Gould; Maxine Marx, Lucile Mason, Frances von Bernhardt and Florence James then talked about their jobs as castings directors; John Rayburn and Win Elliot then talked about sports and news.

Saturday's events culminated with cocktails and buffet dinner for 281 people with another 141 coming for the day. After dinner The Dave Warren Players presented excerpts from Allen's Alley and Amos 'n' Andy. "The Mysterious Traveler" was re-created with Bill Zuckert, Lon Clark and others. Awards were presented. The Convention ended with a fun-filled hour of Arthur Godfrey's Talent Scouts starring Will Jordan who entertained us with his comedy and impressions. Talent present re-creating their original performances were Mickey Gravine, Phyllis Lynd, Sy Shaffer and Eileen DiTullio.

Besides the awards mentioned earlier, they included 3 Allen Rockford Awards presented to Jack French and Larry & John Gassman for their outstanding efforts in keeping radio alive. Special awards were given to Lon Clark and Adele Ronson. Both have attended our convention for several years and have always been willing to help. Donations were given to the Veteran's Bedside Network, The Stephanie Joyce Kahn Foundation, The Episcopal Actors Guild and The Billy Rose Collection of the New York Public Library.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1994

The Friends of Old-time Radio held its 19th Annual Convention from October 20th – 22nd, 1994 at the Holiday Inn – North, Newark, New Jersey. Celebrities present who received awards were: **George Balzer, Bob Drew, Dick Dudley, Ed Kemmer, Rex Koury and Jeanette Nolan.** Other celebrities present were **Arthur Anderson, George Ansbros, John and Ann Archer, Barney Beck, Jackson Beck, Vivian Block, Warren Bryan, Lon Clark, Gwen Davies, Bob Dryden, Ray Erlenborn, Lee Erwin, Harry Fleetwood, Earl George, Bob Hastings, Pat Hosley, Florence James, Raymond Edward Johnson, Rita Lloyd, Ted Mallie, Charlotte Manson, Bill Murtough, Clive Rice, Rosemary Rice, Rosa Rio, Adele Ronson, Terry Ross, Joan Shea, Margot Stevenson, Hal Stone, Arthur Tracy, Sybil Trent and Jane Ward.** The guests socialized with fans, participated in panels and workshops and re-created 6 radio shows.

The convention began Wednesday evening with complimentary wine and cheese for the overnight guests. About 60 people attended. On Thursday, many dealers opened at 9 am. There was one afternoon workshop: **John Rayburn** presented "The Thrilling Days of Yesteryear." Then we had cocktails and dinner. Sixty-three fans attended during the day. One hundred forty-eight fans and guests attended in the evening. The highlight of the evening were **Janet Cantor Gari** and **Brian Gari** who reminisced about Eddie Cantor. Also introduced were Marla Slosberg whose father was Charlie Cantor and Tracey Campbell whose parents were Nora Marlowe and James McCallion. Barney Beck also reminisced. The winner of the original radio play was announced. The winner was Michael Giorgio. The play will be presented next year.

Friday began at 9:00 with the opening of the dealers room. Sixty dealer tables were active during the convention. Two hundred thirty-nine people attended dinner with another 108 in the afternoon. Workshops and panels included the following: **Jack French** talked about Aviation Heroes; **Tim Coco** and friends gave a tribute to Fred Allen; **Mitchell Weisberg** ran a quiz show; The **Gotham Radio Players** present Lights Out, "The Bark of the Dead Dog;" **Mike Mandel**, with the help of **Rosa Rio, Rex Koury and Lee Erwin** presented a panel on Music and Its Interaction with Drama and Comedy; **Raymond Edward Johnson** gave another of his stirring readings; **Dave Zwengler** hosted "America's Town Meeting;" **Larry and John Gassman** with the help of **George Balzer** gave a tribute to Jack Benny. After dinner The **Boogie Woogie Girls and Company E** entertained us with songs. **Jeanette Nolan** was then featured in a re-creation of Escape; then **Arthur Anderson, Gordon Kelley, Fran Striker, Jr., and Jordan Young** talked about their books.

Saturday the panels and workshops included the following: **Dave Zwengler** presented his quiz show; **Gary Yoggy** presented a look at Christmas Programs; **Lon Clark and Margot Stevenson** were featured in The Comic Weekly Man; **Arthur Anderson** hosted a panel with many former child actors. **Bob Hastings, Rosemary Rice, Hal Stone, Joan Shea, Pat Hosley and Dick Dudley** were then featured in a re-creation of Archie Andrews; **George Edwards** presented a panel on classical music in radio with the help of **George Jelinek, Howard Taubman** and others; An episode of the **Shadow** was then presented featuring **John Archer, Margot Stevenson, Ted Mallie** and others.

Saturday's events culminated with cocktails and buffet dinner for 318 people with another 177 coming for the day. After dinner **Arthur Anderson** then led an all star cast of former child actors in a re-creation of Let's Pretend, "Rumpelstiltskin;" A variety show ended the program featuring **Charlotte Schaefer, Eddie Layton, Al Monroe** who accepted our donation to The Society of Singers and a surprise guest, **Les Paul.** The program wound up with **Will Jordan** who entertained us with his comedy and impressions.

Besides the awards mentioned earlier, two Allen Rockford Awards were presented to **Bill Bragg and Dave Siegel** for their outstanding efforts in keeping radio alive. Special awards were given to **Arthur Tracy and Bob Dryden.** Both have attended our convention for several years and have always been willing to help. Other donations were given to the Veteran's Bedside Network, The Stephanie Joyce Kahn Foundation, The Episcopal Actors Guild and Heller Memorial Foundation of AFTRA.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1995

The Friends of Old-time Radio held its 20th Annual Convention from October 19th – 21st, 1995 at the Holiday Inn – North, Newark, New Jersey. Celebrities present who received awards were: **Eugene Clark, Ivan Cury, Martha Greenhouse, Ed Jordan, Mary Jane Mastapeter, Paul Masterson, Gale Storm, Gil Stratton, Jr., Dick van Patten.** Other celebrities present were **Arthur Anderson, George Ansbro, Barney Beck, Lon Clark, Bob Dryden, Win Elliot, Ray Erlenborn, Harry Fleetwood, Fred Foy, Earl George, Bob Hastings, Florence James, Raymond Edward Johnson, Ruth Last, Abby Lewis, Bill Murtough, Bill Owen, Clive Rice, Rosemary Rice, Adele Ronson, Terry Ross, Arthur Tracy, Whit Vernon, Frances von Bernhardt, Betty Wragge.** The guests socialized with fans, participated in panels and workshops and re-created 8 radio shows.

The convention began Wednesday evening with complimentary wine and cheese for the overnight guests. About 75 people attended. On Thursday, many dealers opened at 9 am. There were 4 afternoon workshops: **Dave Zwengler** presented a quiz show; **Bob Madison** talked about Radio programs to the Screen; **Jack French** talked about TV programs to radio and **Bob Burnham** gave a presentation on OTR, the Computer and the Internet. Then we had cocktails and dinner. Seventy-nine fans attended during the day. One hundred sixty fans and guests attended in the evening. The highlights of the evening were: A Tribute to Boris Karloff and Bela Lugosi given by **Sara Karloff and Bela Lugosi** and a re-creation of "Whistler," winner of last year's script contest written by **Michael Giorgio.** The winner of the second radio play was announced. The winner was James Nixon. The play will be presented next year.

Friday began at 9:00 with the opening of the dealers room. Sixty dealer tables were active during the convention. Two hundred fifty-four people attended dinner with another 126 in the afternoon. Workshops and panels included the following: **Jack French** presented WOR: Mutual Memories with several guests; **Gary Yoggy, Joel Senter, Mitchell Weisberg and Dave Warren** talked about Amos 'n' Andy, pro and con; **Meridy Erlenborn** with several celebrity wives discussed life with their husbands; **Steve Lewis** directed the Gotham Radio Players in the Lights Out episode, "One Day It Rained Blood;" **Larry and John Gassman** gave a tribute to Phil Harris and Alice Faye; **David Bakish** talked about Jimmy Durante on radio; and **Gary Yoggy** presented World War II, the victory as told on radio. The afternoon ended with an author's panel with **David Bakish, Gary Yoggy, Gregory Koseluk, Brian Gari, Art Pierce and Richard Hayes.** After dinner "Arsenic and Old Lace" was re-created with **Dick van Patten and Gale Storm.** Anthony Tollin was the director. Then a 75-minute Radio Review Revue with many guests ended the proceedings. It was written, produced and directed by **Dave Zwengler, Michael Giorgio and Arthur Anderson.**

Saturday the panels and workshops included the following: **Adele Ronson and Lon Clark** with **Gil Mack** read Buck Rogers and Chick Carter in a panel about Pulp to Radio hosted by Anthony Tollin; a sports panel with **Gil Stratton, Jr. and Win Elliot** hosted by Jeff Muller; The **Dave Warren Players** re-created Baby Snooks and Mr. Keen; **Raymond Edward Johnson** gave his annual reading and talked about Inner Sanctum; **Bill Owen, George Ansbro, Fred Foy and Ed Jordan** presented an author's panel; the afternoon ended with a re-creation of "Nightbeat." directed by Don Ramlow.

Saturday's events culminated with cocktails and buffet dinner for 321 people with another 155 coming for the day. After dinner **Peg Lynch and Bob Dryden** re-created Ethel and Albert; then **Rosemary Rice and Dick van Patten** reminisced about I Remember Mama; The convention ended with a re-creation of My Little Margie with **Gale Storm, Dick van Patten and Gil Stratton, Jr.** **Gary Yoggy** directed it.

Besides the awards mentioned earlier, three Allen Rockford Awards were presented to **Joe Webb, Art Schreiber and Bobb Lynes** for their outstanding efforts in keeping radio alive. Special awards were given to **Earl George and Bob Hastings.** Both have attended our convention for several years and have always been willing to help. Donations were given to the Veteran's Bedside Network, The Stephanie Joyce Kahn Foundation, The Episcopal Actors Guild and Heller Memorial Foundation of AFTRA.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1996

The Friends of Old-time Radio held its 21st Annual Convention from October 17 - 19, 1996 at the Holiday Inn – North, Newark, New Jersey. Celebrities present who received awards were: **Ralph Bell, Maurice Ellis, John Hart, Will Hutchins, David Kogan, George Lefferts, Peter Rankin, Gene Rayburn.** Other celebrities present were **Arthur Anderson, George Ansbrosio, Dick Beals, Jackson Beck, Gene Clark, Lon Clark, Fred Collins, Ivan Cury, Bob Dryden, Dick Dudley, Louise Erickson, Ray Erlenborn, Harry Fleetwood, Fred Foy, Earl George, Jean Gillespie, Bob Hastings, Elaine Hyman, Ruth Last, Abby Lewis, Mary Jane Mastapeter, Bob Mott, Bill Murtough, Bill Owen, Elliott Reid, Clive Rice, Rosemary Rice, Ken Roberts, Adele Ronson, Terry Ross, Margot Stevenson, Sybil Trent and Betty Wragge.** The guests socialized with fans, participated in panels and workshops and re-created 7 radio shows.

The convention began Wednesday evening with complimentary wine and cheese for the overnight guests. About 85 people attended. On Thursday, many dealers opened at 9 am. There were four afternoon workshops: **Art Singer** presented a program about **Arthur Godfrey** and a new **A & E Biography**; **Michael Henry** and others from the **Broadcast Pioneers Library** presented **Archives and Museums**; **Bob Madison** talked about **Comic Strips to Air**; **Bob Burnham** talked about starting and maintaining an **OTR** collection. Then we had cocktails and dinner. 89 fans attended during the day. 196 fans and guests attended in the evening. **Larry and John Gassman** did a hilarious “Who’s On First” routine. The highlight of the evening was the re-creation of the winner of this year’s script award. It went to **Jim Nixon** who wrote **The Lone Ranger “The Wizard.”** It starred **John Hart.** The winner of this year’s original radio play was announced. The winner was **Edgar Russell III.** The play will be presented next year.

Friday began at 9:00 with the opening of the dealers room. Sixty-nine dealer tables were active during the convention. 294 people attended dinner with another 113 in the afternoon. Workshops and panels included the following: **Ed Clute and Arthur Anderson** presented **Commercial Jingles**; **Jack French** with **Don Maris** talked about **Radio premiums**; **Carl Banas, Ken Borden, Sam Levene** with **Dave Zwengler** talked about **Canadian Broadcasting**; **Gary Yoggy** talked about **Radio and politics**; **The Gotham Radio Players** presented **Dick Tracy “Case of the Blackmailing Swami”** They also presented the **Bickersons**; **Anthony Tollin** with **George Lefferts, Gordon Payton, Jim Widner** presented **Science fiction on radio**; **Irv Settler** presented “**The Golden Days of Radio**,” The Author’s Panel included **Dick Beals, Cynthia Clements, Ron Lackmann and Bill Owen**; **Arthur Anderson** filled in for **Rita Morley Harvey.** After dinner **Art Schreiber** presented **Eddie Bracken** with an award from **The National Broadcasters Hall of Fame.** There were 2 re-creations: **Bobby Benson** with **Clive Rice and Ivan Cury** and the **Mysterious Traveler “The Last Survivor”** written by **Dave Kogan** and starring **Ralph Bell and Bob Dryden.**

Saturday the panels and workshops included the following: **The Gassmans and Cynthia Clements** talked about **Burns and Allen**; **Mitchell Weisberg** with **Maurice Ellis** talked about **Minorities in Radio**; **Lee Munsick** talked with **Gene Rayburn**; **Bob Lissauer** talked about **American Popular Music and Radio**; **Dick Dudley** led an all-star panel about **NBC’s 70th anniversary**; **Arthur Anderson** directed **The Mercury Theater** production of “**Treasure Island**” with **Dick Beals, Elliott Reid, Jackson Beck, Sybil Trent**

Saturday’s events culminated with cocktails and buffet dinner for 350 people with another 143 coming for the day. After dinner **John Hart** starred in **The Lone Ranger “20th Anniversary Show.”** He was supported by **Dick Beals, Fred Foy, Earl George, Elaine Hyman and Jackson Beck.** **Reg Jones** supplied the music for both **Lone Ranger** shows. **The Canterville Ghost** was then re-created with **Jean Gillespie, Rosemary Rice, Louise Erickson and Will Hutchins.** **Ed Clute** supplied the music for this and other re-creations. The program wound up with **Will Jordan** who entertained us with his comedy and impressions.

Besides the awards mentioned earlier, two **Allen Rockford Awards** were presented to **Bill Nadel and Don Ramlow** for their outstanding efforts in keeping radio alive. A new **Ray Stanich Award** was given to **Ron Lackmann** for all the excellent writing he has done. **Special Florence Williams** awards were given to **Fred Foy, Abby Lewis and Sybil Trent.** They have attended our convention for several years and have always been willing to help. Other donations were given to the **Veteran’s Bedside Network, The Stephanie Joyce Kahn Foundation, The Broadcast Pioneers Library, WBAI, The Old-time Radio Digest on the Internet and Heller Memorial Foundation of AFTRA.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1997

The Friends of Old-time Radio held its 22nd Annual Convention from October 23 – 25, 1997 at the Holiday Inn – North, Newark, New Jersey. Celebrities present who received awards were: **Jeanne Bates, Eddie Bracken, Frank Buxton, Frank Coghlan, Dix Davis, Dolly Dawn, Barbara Fuller, Betty Johnson, Kitty Kallen, Leonard Maltin, George Pirrone, Jean Rouverol**. Other celebrities present were **Arthur Anderson, George Ansbro, Barney Beck, Jackson Beck, Vivian Block, Warren Bryan, Gene Clark, Sam Edwards, Ray Erlenborn, Harry Fleetwood, Earl George, Bob Hastings, Pat Hosley, Raymond E Johnson, Rex Koury, Ruth Last, Abby Lewis, Tyler McVey, Bob Mott, Bill Murtough, Jeanette Nolan, Bill Owen, Peter Rankin, Elliott Reid, Rosemary Rice, Adele Ronson, Sybil Trent, Frances von Bernhardt, and Miriam Wolfe**. The guests socialized with fans, participated in panels and workshops and re-created 7 radio shows.

The convention began Wednesday evening with complimentary wine and cheese for the overnight guests. About 100 people attended. On Thursday, many dealers opened at 9 am. There were four afternoon workshops: We had a visit with **Bill Murtough**; **Frank Bequaert** and **Dave Siegel** talked about radio books and magazines; **Terry Salomonson** talked about Three decades of Collecting and Beyond and **Gary Yoggy** told us about some of his favorite holiday shows. Then we had cocktails and dinner. 86 fans attended during the day. 204 fans and guests attended in the evening. **Edgar Russell III** had his award winning script presented. It was "Kiss From a Little Old Lady." It was directed by **Arthur Anderson**. **Mike Sprague** with **Ed Titus** then hosted a One Man's Family Reunion with much of the OMF cast. It included a phone call with **Page Gilman**.

Friday began at 9:00 with the opening of the dealers room. Sixty-two dealer tables were active during the convention. 258 people attended dinner with another 118 in the afternoon. Workshops and panels included the following: We had a visit with **Frank Coghlan**; **Jack French** talked about Asians on Radio; **Gordon Payton** with others presented a panel on science fiction, yesterday and today; **Anthony Tollin** talked about Superman; There was more CBC Radio with **Sam Levene** and others; **Anthony Tollin** then saluted **Walter Gibson**; The author's panel consisted of **Frank Buxton, Leonard Maltin, Tom DeLong, Frank Coghlan, Chris Lembesis, Anthony Tollin**. The **Dave Warren Players** then presented **Vic and Sade** and **Duffy's Tavern**. After dinner **Bob Mott, Ray Erlenborn, Barney Beck** and **John Rayburn** showed as a lighter look at sound effects. "Zero Hour" by **Ray Bradbury** was re-created with **Pat Hosley** in the starring role. Then "Fort Laramie" was re-created with **Tyler McVey** and **Sam Edwards**.

Saturday the panels and workshops included the following: **The Atlanta Radio Theater Company** presented **Dr. Geoffrey Stanhope** "In the Hour of the Wolf;" A musical program about the **Andrew Sisters** was presented with **The Boogie Woogie Girls** doing some of there songs; **Mitchell Weisberg** talked about Radio to Television; **The Gotham Radio Players** then presented **The Green Lama :The Adventure of the White Lady;** A standing room only audience then listened to **Betty Johnson, Dolly Dawn** and **Kitty Kallen** talk about their experiences in the music business; **Lee Munsick** and others presented a multimedia look at the 60th anniversary of the **Hindenburg**; **Raymond Edward Johnson** then read :The End of the age;" Meet **Corliss Archer**, directed by **Frank Buxton**, was then re-created with **Rosemary Rice** and **Sam Edwards** in the leading roles.

Saturday's events culminated with cocktails and buffet dinner for 382 people with another 186 coming for the day. After dinner **Rosemary Rice** starred in **I Remember Mama**. Then **Jackson Beck** was the **Cisco Kid**. **Ed Clute** supplied the music for this and other re-creations.

Besides the awards mentioned earlier, **Allen Rockford Awards** were presented to **Ed Clute** and **Michael Sprague** for their outstanding efforts in keeping radio alive. A new **Ray Stanich Award** was given to **Frank Buxton, Bill Owen** and **Tom DeLong** for all the excellent writing they have done. **Special Florence Williams** awards were given to **Rosemary Rice** and **Bob Mott**. They have attended our convention for several years and have always been willing to help. **Jeffrey** and **Walter Muller** received special awards for all their help at the Conventions. Donations were given to the **Veteran's Bedside Network, The Stephanie Joyce Kahn Foundation, The Broadcast Pioneers Library, WBAI, The Old-time Radio Digest on the Internet, Yesterday USA, Americana on the Air** and **Heller Memorial Foundation of AFTRA**.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1998

The Friends of Old-time Radio held its 23rd Annual Convention from October 22 – 24, 1998 at the Holiday Inn – North, Newark, New Jersey. Celebrities who received awards were: **Ethel Blume, Frances Chaney, Jill Corey, Shirley Eggleston, Florence Freeman, Toni Gillman, Carmel Quinn, Larry Stevens.** Other celebrities present were **Mason Adams, Arthur Anderson, George Ansbro, Dick Beals, Jackson Beck, Warren Bryan, Mary Diveny, Dick Dudley, Ray Erlenborn, Harry Fleetwood, Earl George, Bob Hastings, Pat Hosley, Will Hutchins, Ron Lackmann, Ruth Last, Abby Lewis, Peg Lynch, Bob Mott, Bill Murtough, Bill Owen, Elliott Reid, Clive Rice, Ken Roberts, Adele Ronson, Marlin Swing.** The guests socialized with fans, participated in panels and workshops and re-created 7 radio shows.

The convention began Wednesday evening with complimentary wine and cheese for the overnight guests. About 80 people attended. On Thursday, many dealers opened at 9 am. There were three afternoon workshops: **Toni Gillman** presided for an hour relating many experiences; **Derek Tague with Dick Beals, Brian Gari and Arthur Anderson** talked about Radio into Animation; then we saluted **Lee Erwin** at 90. We then had cocktails and dinner. 79 fans attended during the day. 179 fans and guests attended in the evening. **Joel Senter** had his award-winning radio play "Phil Harris and Alice Faye" presented with **Barbara Watkins and Bob Hastings.** It was directed by **Gary Yoggy.** The first of a 5-part Superman serial was presented with, at different times, **George Ansbro, Jackson Beck, Mason Adams and Dick Beals.** This was directed by **Anthony Tollin.** **Arthur Anderson** then directed **Donald Dortmund's** winning play of **Our Miss Brooks** with **Pat Hosley** as **Constance Brooks.**

Friday began at 9:00 with the opening of the dealers room. Sixty-eight dealer tables were active during the convention. 234 people attended dinner with another 153 in the afternoon. Workshops and panels included the following: **Howard Blue** (World War II Radio Drama); **Dave Zwengler** (His Wacky Quiz Show); **Jack French with Toni Gillman** (The Marx Brothers); **Gary Yoggy** (Remember WENN); **George Ansbro, Dick Dudley and Bill Owen** (Announcers Panel); **Anthony Tollin** (Mercury Theater/War of the Worlds); Authors' Panel with many authors including **Bill Jaker** (with **Frank Sulek** and **Peter Kanze**), **Martin Grams, Jr., David Siegel, Gerald Nachman, Bobb Lynes, Jordan Young, Gary Yoggy.** The **Gotham Radio Players**, directed by **Steve Lewis**, then presented an exciting episode of **The Adventures of Sam Spade.** Then **Superman, part 2.**

On Friday evening, **Arthur Anderson** gave a moving tribute to **Abby Lewis** and **Lon Clark.** We also had 3 re-creations. **Candy Matson with Toni Gillman**, produced and directed by **Donald Ramlow** and **Jack French**; and **Fibber McGee and Molly**, directed by and starring **Arthur Anderson** with **Mary Diveny** who gave a convincing performance of **Molly.** Also **Superman, Part 3** was presented.

Saturday the panels and workshops included the following: **Jordan Young with Kathy O'Connell** discussed his book, "The Laugh Crafters; Comedy Writing in Radio and TV's Golden Age;" **Jim Widner** (Old-time Radio Resources on the Internet); **Gordon Payton, Bill Nadel and Dave Siegel** (Radio's Finest Horror); **Bob Mott, Ray Erlenborn, Bob Hastings and my wife, Karen** presented a Sound effects Spoof, "Sunbonnet Sal;" **Superman, Part 4** was performed. This led into a Superman panel hosted by **Anthony Tollin** with **Jackson Beck and Mason Adams;** Our most attended panel was "Singers and Big Bands" with **Carmel Quinn, Jill Corey, Betty Johnson, Larry Stevens and Adam Wade.** One of the highlights was the impromptu singing by all of them. Then **Pepper Youngs's Family** was presented with **Mason Adams, Florence Freeman, Ted Reid, Ron Lackmann and George Ansbro;** directed by **Bill Nadel.**

Saturday's events culminated with cocktails and buffet dinner for 270 people with another 166 coming for the day. After dinner **Peg Lynch and Bob Hastings** were **Ethel and Albert;** **Superman, part 5** was mostly all sound effects. **Ray Erlenborn and Bob Mott** never worked so hard. We really appreciated their hard work. Finally **Blondie** was presented with **Will Hutchins and Kathy Gill;** directed by **Gary Yoggy.** **Ed Clute** supplied the music for this and other re-creations.

Besides the awards mentioned earlier, the **Allen Rockford Award** was presented to **Chuck Schaden** for his outstanding effort in keeping radio alive, especially in the Chicago area. The **Ray Stanich Award** was given to **John Dunning** for all the excellent writing he has done, especially his book "On the Air." Special **Florence Williams** awards were given to **Dick Beals and Ted Reid** They have attended our convention for several years and have always been willing to help. Donations were given to the **Veteran's Bedside Network, The Stephanie Joyce Kahn Foundation, The Broadcast Pioneers Library, WBAI, The Old-time Radio Digest on the Internet, Yesterday USA, and Heller Memorial Foundation of AFTRA.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

1999

The Friends of Old-time Radio held its 24th Annual Convention from October 21 – 24, 1999 at the Holiday Inn – North, Newark, New Jersey. Celebrities who received awards were: **Phil Brito, Catherine Byers, Ann De Marco, Paul Evans, Gordon Gould, Richard Herd, Russell Horton, Hal Kanter, Mary Small, Beverly Washburn, Robert White.** Other celebrities present were **Arthur Anderson, George Ansbro, Dick Beals, Joan Benny, David Brown, Jess Cain, Mildred Clinton, Gordon Davis, Mary Diveny, Margaret Draper, Harry Fleetwood, Toni Gillman, Martha Greenhouse, John Hart, Pat Hosley, Will Hutchins, Will Jordan, Teri Keane, Ron Lackmann, Ruth Last, Peg Lynch, Gil Mack, Jay Meredith, Corinne Orr, Bill Owen, Adele Ronson, Larry Stevens.** The guests socialized with fans, participated in panels and workshops and re-created 7 radio shows.

The convention began Thursday Morning at 10 am when the dealers opened. There was one afternoon workshops: **Tom Powers** discussed Batman on Radio. We then had cocktails and dinner. 79 fans attended during the day. 156 fans and guests attended in the evening. **Arlene Osborne** had her award-winning radio play "The Shadow" presented with **Gordon Davis and Toni Gillman.** It was directed by **Arthur Anderson.** **Derek Tague** then hosted an Eddie Cantor tribute with **Brian Gari, Janet Cantor Gari, David Brown, Joe Franklin, Seth Winner, George Ansbro, Will Hutchins.**

Friday began at 9:00 with the opening of the dealers room. Sixty-four dealer tables were active during the convention. 213 people attended dinner with another 123 in the afternoon. Workshops and panels included the following: **Bill Eberle** (People Who Played OTR); **Ed Clute** with **Arthur Anderson** and **George Ansbro** presented two musical programs and sing-a-longs; **Steve Lewis** with help discussed the future of radio drama; **Toni Gillman** talked about sex in radio and television; **Dave Zwengler** with **Hal Kanter** and **Robert White** took a walk down Allen's Alley; **Jordan Young** with **Hal Kanter** talked about comedy writing; **The Lone Ranger** with **John Hart** was presented. It was directed by **Anthony Tollin.**

On Friday evening we had 2 re-creations: **Box 13** directed by **Don Ramlow** starring **Gordon Davis** and **Norman Corwin's "My Client Curly"** starring **Will Hutchins.** **Karen Kaywood** (Hickerson) gave a great musical interlude in the performance. It was directed by **Arthur Anderson.**

Saturday the panels and workshops included the following: The Ten most memorable shows of the millennium (**Gary Yoggy**); OTR's 4-footed friends (**Jack French**); The Gotham Radio Players presented a gripping **Witch's Tale**; **Beverly Washburn** entertained us with reminiscences of **Jack Benny** and others (hosted by **Mitch Weisberg**; Many actors told about their experiences on CBS Radio Mystery Theater (hosted by **Derek Tague** and **Martin Grams, Jr.**; Our most attended panel was "Singers and Big Bands" with **Larry Stevens, Paul Evans, Robert White** and **Les Paul.** One of the highlights was the impromptu singing by all of them and then the finale with a medley of songs ending with **God Bless America**, helped by **Joan Beck** and **Karen Hickerson.** Then **A Brighter Day** was presented with **Pat Hosley, Jay Meredith** and **Margaret Draper**, all in the original cast. It was directed by **Bill Nadel.**

Saturday's events culminated with cocktails and buffet dinner for 281 people with another 154 coming for the day. After dinner **Peg Lynch** and **Jess Cain** were **Ethel** and **Albert**; Finally **Jack Benny** was re-created with **Will Jordan** and **Joan Benny** as **Jack** and **Mary.** Original cast members, **Beverly Washburn** and **Larry Stevens** also participated. **Ed Clute** supplied the music for this and other re-creations. **Bart Curtis** supplied the sound effects.

Besides the awards mentioned earlier, the Allen Rockford Award was presented to **Charlie Summers** for his outstanding effort in keeping radio alive, especially on the internet. The Ray Stanich Award was given to **Martin Grams, Jr.** for all the excellent writing he has done, especially his latest book "CBS Radio Mystery Theater" A Special **Florence Williams** award was given to **Pat Hosley** She has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 120 people having breakfast and listening to an entertaining panel consisting of **Richard Herd, Toni Gillman, John Hart** and **Dick Beals.** It was hosted by **Anthony Tollin.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

2000

The Friends of Old-time Radio held its 25th Annual Convention from October 19 – 22, 2000 at the Holiday Inn – North, Newark, New Jersey. Celebrities who received awards were: Eileen Farrell, Art Gilmore, Al Schaffer, Johnny Western, Rhoda Williams. Other celebrities present were Arthur Anderson, George Ansbro, Dick Beals, Ann DeMarco, Gordon Davis, Mary Diveny, Sam Edwards, Shirley Eggleston, Barry Farber, Harry Fleetwood, Fred Foy, Toni Gillman, Bob Hastings, Pat Hosley, Will Hutchins, Elaine Hyman, Ron Lackmann, Ruth Last, Rita Lloyd, Peg Lynch, Bob Mott, Bill Murtough, Bill Owen, Rosemary Rice, Rosa Rio, Ken Roberts, Larry Robinson, Lynne Rogers, Margot Stevenson, Gale Storm. The guests socialized with fans, participated in panels and workshops and re-created 9 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting and music, provided by Ed Clute and Jay Hickerson. Thursday Morning the dealers opened at 10 am. There were two afternoon panels: Bill Murtough visited with the audience with Derek Tague hosting; Tom Powers and friends discussed Doc Savage on Radio and re-created an episode. We then had cocktails and dinner. 78 fans attended during the day. 145 fans and guests attended in the evening. Arthur Anderson directed Michael Leannah's parody of Dragnet; Johnny Western performed with many songs he sang over the years including "The Ballad of Paladin." Fans then acted in a funny Molle Mystery Program directed by Dave Zwengler.

Friday began at 9:00 with the opening of the dealers room. Sixty dealer tables were active during the convention. 236 people attended dinner with another 126 in the afternoon. Workshops and panels included the following: Gary Yoggy (Top ten comedy shows); Sue Zizza held a sound effects workshop, which she continued the rest of Friday and Saturday in a separate room. Mitchell Weisberg hosted a talk on Westerns with Johnny Western; Max Schmid with Barry Farber reminisced about Jean Shepard; Peg Lynch talked about her experiences in radio; Mary Lou Wallace and Walt Mitchell talked about Mel Blanc; Gary Yoggy led a panel about Father Knows Best and comedies in general. The Gotham Players directed by Steve Lewis presented Escape "The Blue Wall." This is one of the best radio-related repertory groups in the country.

On Friday evening we had 3 re-creations: "The Glad Gladwyns" starring Rosemary Rice and Bob Hastings; Richard Diamond with Bob Hastings and Rosemary Rice, directed by Don Ramlow and The Six Shooter with Will Hutchins and Dick Beals, directed by Anthony Tollin. Rosa Rio with the help of her husband Bill Yeomans, gave a nostalgic performance of radio themes and Gershwin melodies.

Saturday the panels and workshops included the following: "Who Wants to be and OTR Trivia Champion?" hosted by Mitchell Weisberg; Derek Tague with Fred Foy, Dick Beals, Elaine Hyman and Jim Nixon took a humorous look and The Lone Ranger; Andrew Sisters panel hosted by Gary Yoggy with author John Sforza. Also helping out were the Boogie Woogie Girls and Ed Clute; The Hunterdon Radio Theater, a local New Jersey repertory group performed an original production based on Edgar Allen Poe's Tell-Tale Heart called "The Broken Shutter;" Jack French talked about OTR gossips; Anthony Tollin with Art Gilmore gave an Amos 'n' Andy panel; The Singers/Musicians panel hosted by Sty Weiss and Michael Henry was the hit again; The panel consisted of Gale Storm, Eileen Farrell, Johnny Western, Ann DeMarco and Rosa Rio. It ended with a sing-a-long.

Saturday's events culminated with cocktails and buffet dinner for 331 people with another 186 coming for the day. After dinner Peg Lynch and Bob Hastings were Ethel and Albert; Arthur Anderson directed Let's Pretend production of "Cinderella" with Rosemary Rice. Gary Yoggy then directed Father Knows Best with Rhoda Williams and Sam Edwards from the original roles. Ed Clute supplied the music for this and other re-creations. Bart Curtis with Bob Mott supplied the sound effects.

Besides the awards mentioned earlier, the Allen Rockford Award was presented to Nana Clute, Mary Ramlow and Steven Hiss for their outstanding effort in keeping radio and this convention alive. The Ray Stanich Award was given to Gary Yoggy for all the excellent writing he has done. A special Florence Williams award was given to Will Hutchins. He has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 120 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of Toni Gillman, Peg Lynch, George Ansbro, Sam Edwards, Bill Murtough, Rhoda Williams, Art Gilmore. It was hosted by Anthony Tollin.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

2001

The Friends of Old-time Radio held its 26th Annual Convention from October 25 - 28, 2001 at the Holiday Inn – North, Newark, New Jersey. Celebrities who received awards were: **Russell Arms, Ben Cooper, Harold Johnson, Kevin O'Morrison**. Other celebrities present were **Arthur Anderson, George Ansbros, Margot Avery, Dick Beals, Cliff Carpenter, Mary Diveny, Harry Fleetwood, Art Gilmore, Bob Hastings, Pat Hosley, Will Hutchins, Ruth Last, Bill Owen, Ted Reid, Rosemary Rice, Lynne Rogers, Margot Stevenson, Gil Stratton, Jr., Beverly Washburn, Robert White**. The guests socialized with fans, participated in panels and workshops and re-created 8 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting and music, provided by Ed Clute and Jay Hickerson. Thursday Morning the dealers opened at 9 am. There were three afternoon panels: **Derek Tague and Barbara Schwarz** talked about people mentioned on radio programs but never seen; **Mitchell Weisberg** went one on one with **Will Hutchins**; **Tom Powers** and friends did an episode of the Avenger; We then had cocktails and dinner. 73 fans attended during the day. 134 fans and guests attended in the evening. **Arthur Anderson** directed **K E Bi-beau's** parody of Fu Manchu. **Ed Clute** then asked for requests and gave a great program. Finally **Various guests** performed on a Variety Show directed by **Dave Zwengler**.

Friday began at 9:00 with the opening of the dealers room. Sixty dealer tables were active during the convention. 214 people attended dinner with another 110 in the afternoon. Workshops and panels included the following: **Gary Yoggy** (Top ten mystery shows); **Script Writing Workshop** with **John Gallagher, Arthur Anderson, David Zwengler**; **George Downes** talked about mp3's and computers; **Ben Cooper** reminisced for an hour with **Mitchell Weisberg**; **Stuart Hample** talked about Fred Allen and his book about Fred's writings; **Robert White** accompanied by **Joel Silberman** sang and reminisced about his days as a child actor and singer; **Gary Yoggy** with **Dave Zwengler** discussed Pearl Harbor; "**The Man Who Couldn't Make Music**," a musical comedy, was presented by the **Living Audio Repertory Company**, a new ensemble group from New Jersey.

On Friday evening we had 3 re-creations: "**Charlie Wild**" with **Kevin O'Morrison**; "**Chick Carter**" with **Dick Beals**; and **Red Ryder** with **Dick Beals** as Red Ryder.

Saturday the panels and workshops included the following: "**Vox Pop Goes to War**" with **Michael Henry**; "**Who Wants to Be An OTR Trivia champion, Part 2**" with **Mitch Weisberg**; **Kevin O'Morrison** talked about his book "**Dead File**;" **The Gotham Players** re-created a Suspense play, "**Heavens to Betsy**" with **Dick Beals**; Then we had a **Dragnet** Panel with **Derek Tague, Art Gilmore, Michael Hayde, Gil Stratton, Jr. and Dick Beals**; **Anthony Tollin** talked about "50 years of the Golden Days of Radio" hosted by **Frank Bresee** who could not make it; The Singers/Musicians panel hosted by **Stu Weiss** and **Michael Henry** was a hit again; The panel consisted of **Beverly Washburn, Russell Arms, Michael Townsend Wright** and authors **John Jackson and Lou Miano**. It ended with a sing-a-long.

Saturday's events culminated with cocktails and buffet dinner for 248 people with another 156 coming for the day. After dinner **Arthur Anderson** directed **Frontier Gentleman** with **Cliff Carpenter and Will Hutchins**; **Gary Yoggy** then directed **The Life of Riley** with **Rosemary Rice and Ted Reid**; **Michael Townsend Wright** the gave another stirring performance. **Ed Clute** supplied the music for this and other re-creations. **Bart Curtis** with **Bill Nadel** supplied the sound effects.

Besides the awards mentioned earlier, the Allen Rockford Award was presented to **Steve Lewis, Stu Weiss, Michael Henry and Derek Tague** for their outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Anthony Tollin** for all the excellent writing he has done. A special **Florence Williams** award was given to **Ruth Last**. She has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 100 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of **Arthur Anderson, Ben Cooper, Art Gilmore, Kevin O'Morrison, Gil Stratton, Jr.** It was hosted by **Anthony Tollin**.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

2002

The Friends of Old-time Radio held its 27th Annual Convention from October 24 – 27, 2002 at the Holiday Inn – North, Newark, New Jersey. Celebrities who received awards were: **Robert Clary, Tommy Cook, Bill Farrell, Beverly Garland, Kathy Garver, Gogi Grant, Bill and Susan Hayes, Cynthia Pepper, Bea Wain, Johnny Blowers, Soupy Sales.** Other celebrities present were **Arthur Anderson, George Ansbro, Frank Bresee, Cliff Carpenter, Phyllis Creore, Mary Diveny, Pat Hosley, Will Hutchins, Teri Keane, Ruth Last, Bob Mott, Bill Owen, Rosemary Rice, Hal Stone.** The guests socialized with fans, participated in panels and workshops and re-created 9 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were six afternoon panels: **Dave Zwengler** with **Randy Larson** was interviewed as Archie from Duffy's Tavern; **Fred Berney** talked about collecting, tape recording and mini discs; **Howard Blue** discussed his new book, Radio and World War II; **Gary Yoggy** then told the audience of the 10 worst shows; **Jack French** gave a panel on Breakfast Couples; Finally a tribute was given to **Dave Warren** for whom this convention was dedicated; on the panel were Gary Yoggy, Derek Tague, Bobb Lynes, Barbara Watkins, Bob Burchett, Jack French with additional comments provided by Charlie Stumpf and (via a fax) SuzAnne Barabas. We then had cocktails and dinner. 79 fans attended during the day. 150 fans and guests attended in the evening. **Arthur Anderson** directed **Becky Beach's** and **John Bell's** parody of War of the worlds. "Those Were the Days Players" presented "The Hall of Fantasy"; Finally **Various** guests performed on a Variety Show directed by **Dave Zwengler.**

Friday began at 9:00 with the opening of the dealers room. fifty-five dealer tables were active during the convention. 225 people attended dinner with another 122 in the afternoon. Workshops and panels included the following: **Dave Zwengler** (quiz show); **Dick Brescia** (OTR today); **Mitchell Weisberg** went one on one with **Beverly Garland**; **Gary Yoggy** with **Ed Clute** and **Phyllis Creore** talked about AFRS; **Anthony Tollin** and **Martin Grams, Jr.** talked about Have Gun, Will Travel; then **Anthony Tollin** with **Laura Leff** and **Johnny Blowers** talked about Jack Benny; **Rick Sapphire** had several of the child stars who were present in a panel; then the **Gotham Radio Players** presented **Light's Out** episode of "Chicken Heart."

On Friday evening we had 3 re-creations: **Voyage of the Scarlet Queen** directed by **Jack French**; **Tommy Cook** starred in an Arch Oboler production of Paul Revere's; **Arthur Anderson** directed an episode of Lawyer Tucker.

Saturday the panels and workshops included the following: Blindness and Radio with **Derek Tague, Lora Palmer, Ed Clute, Mike Mandel, July Wilkinson, and Kathy Garver** who reads for the blind in California; **Mitchell Weisberg** gave another one on one with **Hal Stone**; **Bob Van Deventer** talked about his father's program, 20 Questions; **The Living Audio Rep, Co.** presented "It's Boys, Is It" by Isobel Clowes; then there was a **Hedda Hopper** panel with **Jack French** and **Robert Furry**, Hedda Hopper's nephew; Then followed an Ellery Queen Panel with **Bill Nadel, Francis Nevins, Bill Owen** and **Martin Grams' Jr.**; The Singers/Musicians panel hosted by **Stu Weiss** and **Michael Henry** was a hit again; The panel consisted of **Bea Wain, Robert Clary, Gogi Grant, Johnny Blowers, Bill Hayes, Bill Farrell, Soupy Sales.** It ended with a sing-a-long.

Saturday's events culminated with cocktails and buffet dinner for 264 people with another 129 coming for the day. After dinner **Gary Yoggy** directed Nero Wolfe with **Tommy Cook, Bill Hayes, Hal Stone, Gary Yoggy; Jack Lawrence**, composer and lyricist (Linda, Tenderly, Beyond the Sea), a last minute guest, sang Linda and a new song he recently wrote, (**In Praise of Older Women**). Others of the singers panel also sang; **Anthony Tollin** directed Have Gun, Will Travel; **Ed Clute** supplied the music for this and other re-creations. **Bart Curtis** with **Bob Mott** supplied the sound effects.

Besides the awards mentioned earlier, the Allen Rockford Award was presented to **Art Pierce** and **Mitchell Weisberg** for their outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Jim Cox** for all the excellent writing he has done. I was then awarded a special Ray Stanich Award for my work. It was a surprise award Thank you very much. A special **Florence Williams** award was given to **Bill Owen.** He has attended our convention for several years and have always been willing to help. **Janet Cantor Gari** also received a special award presented by her son, Brian Gari. Donations will be given to various organizations throughout the year.

Sunday morning found about 120 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of **Cliff Carpenter, Bill Farrell, Gogi Grant, Robert Clary, Hal Stone, Susan** and **Bill Hayes.** It was hosted by **Anthony Tollin.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

2003

The Friends of Old-time Radio held its 28th Annual Convention from October 23 - 26, 2003 at the Holiday Inn, Newark, New Jersey. Celebrities who received awards were: **Paul Carnegle, Kathryn Crosby, Dori Anne Gray, Rupert Holmes, Jimmy Lydon, Betsy Palmer, Paul Petersen, Stu Phillips, Bobby Ramsen, Diane Renay, Jullan (Jay) Rendon, Ira Skutch**. Other celebrities present were **Arthur Anderson, George Ansbro, Cliff Carpenter, Fred Foy, Bob Hastings, Pat Hosley, Will Hutchins, Elaine Hyman, Will Jordan, Teri Keane, Ruth Last, Bob Mott, Corinne Orr, Bill Owen, Cynthia Pepper, Joyce Randolph, Rosemary Rice, Larry Robinson, Lynne Rogers, Hal Stone, Beverly Washburn**. The guests socialized with fans, participated in panels and workshops and re-created 9 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were three afternoon panels: **We met Ira Skutch; Mitchell Welsberg** led "Who Wants to be a Millionaire;" **Tom Powers and his group** re-created "The Black Hood." We then had cocktails and dinner. 56 fans attended during the day. 176 fans and guests attended in the evening. **Arthur Anderson** directed **Jim Cort's** original script "Maitland at Large." "Those Were the Days Players" presented "Life With Luigi;" Then **Gary Yoggy** directed "My Friend Irma."

Friday began at 9:00 with the opening of the dealers room. **Charlie Callas** was a last minute guest; Fifty-three dealer tables were active during the convention. 260 people attended dinner with another 103 in the afternoon. Workshops and panels included the following: **Dave Zwengler** (quiz show); A visit with **Stu Phillips** and **Dori Anne Gray**; **Fred Berney** gave a presentation of "No School Today;" **Jack French** with **Jay Rendon** gave a panel on San Francisco Detectives; **Mitchell Welsberg** interviewed **Bob Hastings**; **Michael Hayde** with **Beverly Washburn** talked about **Dragnet**; **Derek Tague** with **Mary Lou Wallace** led a comedy panel with **Will Jordan**; **Hal Stone**; **Bobby Ramsen**; **Bob Hastings**, **Charlie Callas**, **Betsy Palmer**; There was an auction of various memorabilia related to the panel and it was won for \$300. The **Absegami Emanon Players**, a local high school group, presented "The Shadow,"

On Friday evening we had 4 re-creations: **Dragnet** directed by **John Gallagher**; the **Dave Warren Players** presented "Allen's Alley;" **Rosemary Rice** and **Bob Hastings** were "The Bickersons;" **Fred Foy** played the title role in "The Lone Ranger" directed by **Anthony Tollin**

Saturday the panels and workshops included the following: **Encoding and Mini Discs** with **George Downs** and **John Gallagher**; **Fred Waring** talk with **Peter Klefer**; **Lone Ranger Panel** with **Jim Nixon** and **Fred Foy**; The **Gotham Players** re-created The First Nighter Program "For Pete's Sake" led by **Steve Lewis** and **Max Schmid**; **Mitchell Welsberg** talked with **Jimmy Lydon**; **Anthony Tollin** and friends did a panel on **WXYZ**; The **Seventh Singers/Musicians** panel hosted by **Stu Weiss** and **Brian Garl** was a hit again; The panel consisted of **Paul Petersen**; **Rupert Holmes**; **Lalla Madriguera**; **Diane Renay**; **Kathryn Crosby**; **Quinn Lemley**; There was a surprise visit by **Ed Rambeau** and **Bud Rehak**, the composers of "Navy Blue," **Diane Renay's** big hit and her producer, **Dan Crewe**. It ended with a sing-a-long.

Saturday's events culminated with cocktails and buffet dinner for 291 people with another 146 coming for the day. After dinner **Gary Yoggy** directed an episode of **X-1**; **Arthur Anderson** directed **Fibber McGee and Molly**; **Anthony Tollin** also directed **Doc Savage**. **Ed Clute** supplied the music for this and other re-creations. **Bart Curtis** with **Bob Mott** supplied the sound effects.

Besides the awards mentioned earlier, the **Allen Rockford Award** was presented to **Dave Zwengler**, **Lora Palmer** and **Sean Dougherty** for their outstanding efforts in keeping radio and this convention alive. The **Ray Stanich Award** was given to **Howard Blue** for all the excellent writing he has done. A special **Florence Williams** award was given to **Hal Stone**. He has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 110 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of **Cliff Carpenter, Bob Hastings, Pat Hosley, Jimmy Lydon, Bob Mott, Paul Petersen, Bobby Ramsen, Hal Stone, Beverly Washburn**. It was hosted by **Anthony Tollin**.

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.

CONVENTION HIGHLIGHTS

2004

The Friends of Old-time Radio held its 29th Annual Convention from October 21 – 24, 2004 at the Holiday Inn, Newark, New Jersey. Celebrities who received awards were: **Jack Bivans, Jane Kean, Louise O'Brien, Ruth and Ted Reinhart, Jean Rouverol, Robert Lewis Shayon, Elena Verdugo.** Other celebrities present were **Arthur Anderson, George Ansbro, Don Buka, Paul Carnegie, Cliff Carpenter, Jill Corey, Shirley Eggleston, Fred Foy, Bob Hastings, Pat Hosley, Will Hutchins, Elaine Hyman, Will Jordan, Ruth Last, Jimmy Lydon, Corinne Orr, Bill Owen, Paul Petersen, Bobby Ramsen, Elliott Reid, Rosemary Rice, Larry Robinson, Lynne Rogers, Soupy Sales, Hal Stone, Joyce van Patten.** The guests socialized with fans, participated in panels and workshops and re-created 9 radio shows.

The convention began Wednesday Evening with complementary Wine and Cheese and informal visiting. Thursday Morning the dealers opened at 9 am. There were five afternoon panels: **OTR Publications (hosted by Derek Tague); Digital OTR, The Mini Disc Solution (hosted by John Gallagher and Fred Berney); One-on-One with Joyce van Patten; hosted by Hal Stone; James Pegolotti talked about Deems Taylor; Tom Powers and Friends read Superman;** We then had cocktails and dinner. 58 fans attended during the day. 153 fans and guests attended in the evening. **Arthur Anderson** directed **Edgar Russell III** original script "You Are There." We then met Robert Lewis Shayon; "Those Were the Days Players" presented "**Duffy's Tavern;**"

Friday began at 9:00 with the opening of the dealers room. Sixty-one dealers' tables were active during the convention. 224 people attended dinner with another 88 in the afternoon. Workshops and panels included the following: **John Gallagher led a panel about the Greatest Radio Actor; Anthony Tollin with Jeff David led an emotional tribute to Jackson Beck; Dave Zwengler led a Quiz "What's My Name"; Michael Hayde and Derek Tague let a presentation of "Jack Benny in Cartoons;" Hal Stone and Bob Hastings were Bob and Ray; Derek Tague and Mary Lou Wallace led a comedy panel with guests: Elena Verdugo, Jane Kean, Bobby Ramsen, Will Hutchins, Will Jordan; Dave Zwengler had a One-on-One with Arthur Anderson; The Gotham Players gave an original presentation of "The Battle of the Warsaw Ghetto" by Morton Wishengrad**

On Friday evening we had 4 programs: "**Great Scenes from Great Plays**" directed by **Arthur Anderson; Ted and Ruth Reinhart** gave the first of their two Nostalgia shows; **Rosemary Rice and Bob Hastings** were "**The Bickersons;**" "**My Favorite Husband**" with **Paul Petersen** was directed by **Gary Yoggy**

Saturday the panels and workshops included the following: "**Who Wants to be a Millionaire**" with **Mitchell Weisberg; "Husband and Wife Detective Teams" with Jack French; Fun with Hal Stone, Bob Hastings, Jimmy Lydon, Paul Petersen and Ed Clute; The Dave Warren Players presented "Baby Snooks"; George Downes led a panel of children's shows with Arthur Anderson, Bob Hastings, Hal Stone, Jimmy Lydon and others; We remembered Judy Garland, hosted by Gary Yoggy with Scott Schechter, John Meyer and Roberto Gari; The 8th Annual Singers' and Musicians' panel, hosted by Stu Weiss and Brian Gari; Guests were Jill Corey, Louise O'Brien, Jane Kean, Patricia Timberg and Jerry Samberg; Bill Nadel then directed "Sherlock Holmes - the Lost Special."**

Saturday's events culminated with cocktails and buffet dinner for 284 people with another 112 coming for the day. After dinner **Anthony Tollin** directed **The Green Hornet** with **Fred Foy, Paul Carnegie and Elaine Hyman; Ruth and Ted Reinhart** presented their second, well-received, Nostalgia Show; **Rosemary Rice and Bob Hastings** were "**The Bickersons;**" **Don Ramlow** directed "**A Crime Letter From Dan Dodge**" with **Shirley Eggleston; Bart Curtis** supplied the sound effects. **Ed Clute with Nana Clute** supplied the Music

Besides the awards mentioned earlier, the Allen Rockford Award was presented to **Brian Gari, Alice Anderson, Eva Weisberg and Ellen & Fred Berney** for their outstanding efforts in keeping radio and this convention alive. The Ray Stanich Award was given to **Jack French** for all the excellent writing he has done. A special **Florence Williams** award was given to **Lynne Rogers**. She has attended our convention for several years and have always been willing to help. Donations will be given to various organizations throughout the year.

Sunday morning found about 113 people having breakfast and listening to an entertaining and sometimes very hilarious panel consisting of **Jack Bivans, Paul Carnegie, Cliff Carpenter, Shirley Eggleston, Bob Hastings, Jimmy Lydon, Hal Stone.** It was hosted by **Anthony Tollin.**

I again want to thank all the guests who were very gracious in granting interviews and giving of their time to be with us.



A TOUCH OF HUTCH

by Will Hutchins

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APRIL 2009

Return with us now to those thrilling days of yesteryear—My wife Babs and I went with the flow to the Newark, NJ, annual Friends of Old Time Radio Convention. Friends? Lovers is more like it, but that smacks of the illicit. For four days and three nights we basked in the glow—what a treasure trove of memorabilia at that gathering. Paradise found!

I'm glad I grew up on radio. As a wee lad I'd take the bus into Hollywood and scrounge for tickets to see my idols of the airwaves in action. Once I sat 'neath an overhanging mike at CBS and laughed my head off. Next day my school chums told me they'd heard me on "Burns and Allen"—my showbiz debut.

Nighttime was magic time. Radio on, I'd lie in the semi-dark, listening. The amber hallway light kept the goblins away. I was transported to another dimension, the theatre of the mind. Radio provided story, actors, music and sound effects—I provided the rest. Budgets of my radio shows were limitless, for my dreams were boundless. My I.Q. skyrocketed like Burt Reynolds' toupee in a nor'easter—*imagination quotient*, that is.



Now, I met my boyhood heroes and heroines up close and personal. What's more, I got to work with them as well. Some of the scheduled stars were last minute no-shows, so I was enlisted to fill in on four radio show re-creations—I was sort of a utility infielder. Worked a few rodeos; never worked radio—easy roper, interloper, Sugarfoot. Shucks, those radio folks welcomed me with open arms—great people. Such camaraderie.

The radio stars of yore are now in their 70's, 80's and 90's; but their voices still ring clear and true, and evoke countless memories. Radio actors can be of any age, color, height and look—the voice is all!

My biggest thrill was working on "The Return of Cavendish", the 20th anniversary show of "The Lone Ranger." I played a Western Union

messenger and sat next to Fran Stryker Jr., son of the show's creator. When the magnificent voice of Fred Foy intoned, "From out of the past come the thundering hoofbeats of the great horse Silver," and the William Tell Overture soared accompanied by hoofbeats and gunshots, well, I sure felt those icy fingers up and down my spine—I was a kid again. John Hart was a stalwart Lone Ranger, perennially young Dick Beals, Jackson "Cisco Kid" Beck, Sweet Elaine Hyman and Earl George, a Tonto for the ages, are all 'Ranger' alums. Sound effects experts Bob Mott and Ray Ellenborn played Silver and sundry horses. I sat directly, and somewhat uneasily, beneath their coconut horse hoofs. What jolly fun! The background music still gave me chills and the Lone Ranger and Tonto still grunted getting on and off their horses.

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Every night was banquet night—good grub, good grog, good group, good gab, by gar. First night, Larry and John Gassman stole the show—sightless twins, they had the room rockin' with their rendition of "Who's On First" using braille scripts. They were a gas, man!

When Fred Foy originally announced 'The Lone Ranger' only two mikes were used. One was reserved for an actor in his 80's who played Tonto. Brace 'Lone Ranger' Beemer worked one side of the second mike and all the other actors worked the other side. If not watched, Tonto would tend to drift off. Once, during a scene taking place in the bedroom on the second floor of a hotel, the Lone Ranger told Tonto to go alert the Cavalry. The befuddled actor playing Tonto replied, "Ti-Ye Kemosabe—Gettum up, Scout!"

Fred Foy also announced "Sergeant Preston of the Yukon". On one show an actor's lines read, "Wolves have us surrounded. Suddenly, silently, into the light of the campfire, the leader appears—That hair! Those eyes! Those fangs! That's my *wolf!*" What the actor actually said was, "...That hair! Those Eyes! Those fangs! That's my *wife!*"

On radio all becomes possible! In life I've had four regrets: never got to be a burlesque comic, never worked in Saturday matinee serials, never played alto sax in a Jazz band, never worked on radio—scratch that last one. Thanks to the wonderful Friends of Old Time Radio, for one shining moment, dreams came true—Adios!

Boyd Magers

1312 Stagecoach Rd. SE / Albuquerque, NM 87123

(505) 292-0049

email: boyd@westernclippings.com